

NAVY DAYS



Page 10

**The Navy Lark
Sunday, 2.2 pm;
rptd Monday 7.2 pm
Radio 2**

As *The Navy Lark* returns to the air waves this week Heather Chasen, who has played nearly all the female characters since the show cast off 15 years ago, talks to Bill Hagerty

Hallo sailors!



Heather Chasen as herself: amazed the show's run so long

HEATHER CHASEN, blonde, bouncy, neurotic and as bright as a neon strip, was sprawled comfortably across a bed. 'I once did a play with Dame Sybil Thorndike, in which I played a homicidal, drunken, lesbian cook,' she jokes.

Miss Chasen describes herself as a chameleon, which is undoubtedly one of the major reasons for her success: only an ever-changing personality could cope with 15 years and the deluge of characters she's played in *The Navy Lark*.

The only woman in the regular cast, she has on occasion been seven different people in one episode, the best-known probably being the domineering Mrs Povey - 'A fella in drag' - and Heather, the sexy Wren. And there are new voices coming up: 'A ghastly girl called Myrtle, who's Jon Pertwee's niece, a Forbodian lady trawler skipper-cum-spy, and Mrs Gumm, a castaway, about 90, with no teeth.'

There's also Heather Chasen, serious actress - the London and New York lead in *A Severed Head*, for which she received a nomination for a



A salute to Wren Heather Chasen: 'She's been going so long, she ought to be an admiral by now,' says the real Heather



Mrs Murray: 'Mad on horses. They come before her husband'



Mrs Povey: 'Tight... this is her idea of a square meal'

Broadway 'Tony' award, and an immaculate Helena in a Regent's Park Open-Air Theatre production of *A Midsummer Night's Dream*.

Born in Singapore, she escaped with her mother, brother and sister on the last ship out before the Japanese occupation. She came to radio via RADA, various repertory companies and a tour with Frankie Howerd in *Hotel Paradiso*.

'Alastair Scott-Johnston was doing *Variety Playhouse* and I was offered a couple of sketches with Vic Oliver. Alastair must have been casting *The Navy Lark* at the time and he asked me to be in it.'

Troutbridge is obviously a happy ship. 'It's a tremendous team effort and great fun,' she says. 'Even if we haven't seen each other for a year, when we meet to do a new series we pick



A newcomer to the lark: Forbodian woman trawler skipper-cum-spy: 'Very single minded. I don't know what to make of her yet'

it up as if it were yesterday. 'And there's always very funny off-the-cuff stuff when we're rehearsing. Usually rude. We love letting off steam.'

Her marriage having broken up after 20 years, Heather now lives 'out of a suitcase' - the bed on which she sat was at a friend's West London home - and tends to miss her three Siamese cats, now with her mother in Wales.

'Sometimes I take things very heavily,' she says. 'Other times I go into Harrods and run up a big bill on account - although I seem to use accounts only when I haven't got any money.'

But she is resilient and unwilling to allow anything to deal her more than a glancing blow. Age, for example.

'I'm 45. The year I was 40 I thought "Oh God, how awful."

But it's how old you feel, how old you appear that matters - and I've played a very wide range of ages.

'It's like when people ask "How tall are you?" I answer: "That depends." I'm not very tall, but I've played a lot of tall parts.'

And then Miss Chasen, sitting on the bed, living out of a suitcase, watching tennis on television, dabbling in antiques and laughing a lot, was happy to reflect upon her luck.

'Of course I've been lucky. I'd go mad doing the same thing every day. I wanted to act, to be in the theatre and that happened.'

'As for *The Navy Lark* it's been almost like a regular job, although one would have been absolutely amazed 15 years ago if someone had suggested it would last this long.'

BUNG HOL

After 2 years I thought you deserved a better looking magazine. This issue does not implement all the changes; you can anticipate a very worthwhile regular feature in future issues, more next time.

With this issue comes new artwork. The round BBC image of 5 actors' heads has undergone a modification and now Stephen Murray gets a well earned place.

Pertwee gets his own page to promote his nefarious activities. If you come across any ads which remind you of Pertwee's little sidelines, do send them in. There will also be an opportunity to advertise any swaps, items wanted or for sale of Navy Lark et al material. Please send adverts to the editor.

Part 2 of the Navy Lark movie review gets its first airing since January 1960.

Povey felt that it was only right that he should be given an opportunity to present a regular briefing. This should be your first stop for key issues relating to the cast, programmes or commercial products - books, tapes/CDs etc.

We will continue to mine various publications with your support, and republish photos and articles which will be of interest to our community.

Cast members are enthusiastically supporting our efforts by forwarding material, and hopefully we will be able to publish more photos and stories in future issues.

The Queen's Golden Jubilee celebrations were missing one vital component this time. A reminder appears adjacent!

The audio archive has grown more modestly this past season. Nonetheless a couple of surprises are there! To accompany the marvellous Leslie Phillips mini series "Envious Casca", extracts from listings magazines are reproduced in this issue to accompany the series.

Do send in any similar cuttings or photocopies of any individual's current or earlier work, when you find them.

Thank you all for re-subscribing. It was a 100% response and your continued interest and praise is much appreciated.

AND thank's a million to all former Troutbridge members for taking the time to write and share some of your memories with us. The laughter continues still. BBC Worldwide audited sales of the NL tapes has put the series at number 2 in their sales chart - and that for a 25 year old show without a TV version or merchandising!

Summer 2002

No. 9 Published Quarterly



16 July 1977

20

SATURDAY Radio Radio 1, Radio 2

Radio 1:
1214kHz/247m
Frequency details: page 31

6.0 am
as Radio 2

8.6 Stereo
Ed Stewart

Also on VHF
with Junior Choice
Producer ROGER PUSEY
Including at
8.32 Cross-Channel Motoring
Information

10.0 Kid Jensen

Producer MIKE HAWES

12.0 Paul Gambaccini
Best-selling pop and soul records from the American charts
Producer MIKE HAWES

1.31 pm Stereo
Rock On

Also on VHF
A weekly view of the music scene.
Introduced and produced by
Stuart Grundy

2.30 Stereo
Alan Freeman

Also on VHF
Producer TONY WILSON

5.31 Stereo
Robbie Vincent

Also on VHF
with
The Best of Soul and Disco Music
Producer MIKE HAWES

6.30 Stereo
In Concert

Also on VHF
Quantum Jump
Steve Tilton
Introduced by BOB HARRIS
Producer JEFF CRISPIN

7.30-12.33* am

as Radio 2

Radio 2:
200kHz/1500m
(also 1484kHz/203m Scotland)
VHF:88-91

Shipping (200kHz only) at
6.33 am 1.55 pm 5.35 12.33 am

6.0 am
News Summary; weather

6.2 Stereo
Tom Edwards

Producer STUART NORMAN
Including at
6.25 Racing Bulletin

8.6
as Radio 1

10.2 Stereo
Sam Costa

Producer DAVID WELSH
BBC Birmingham
(Sam introduces Glamorous
Nights tomorrow at 7.30 pm)
Including at
11.2 and 12.3 pm Cricket:
news of today's Benson and
Hedges Cup Final at Lord's

12.3 pm Stereo
Two's Best

Les Jackson with the best of
Radio 2, selected from last
week's programmes.
Written by BETTE HOWELL
Producers JOHN BULLINGHAM
and JACK DAVIS



'Er, left-hand down a bit, chaps! It's time to man the mizzen and splice the thimgummy when the fearless crew of HMS Troutbridge set sail for The Jubilee Navy Lark: R2, 1.2

1.2
The Jubilee Navy Lark

with
Stephen Murray
Joe Pertwee
Leslie Phillips
A chronicle of events aboard
HMS Troutbridge at this Jubilee
time
Written by LAWRIE WYMAN
and involving
RICHARD CALDICOT
HEATHER CHASEN
TENNIEL EVANS
and MICHAEL BATES
Producer
ALASTAIR SCOTT JOHNSTON
(Repeated: Sunday 7.2 pm VHF,
1214kHz, and 1484kHz Scotland)
(Leslie Phillips is in 'Sextet'
at the Criterion Theatre;
Richard Caldicot is in 'Dirty
Linen' at the Arts Theatre
Club, London)

1.30-7.0
Sport on 2

200kHz only
(also 1484kHz Scotland)
VHF joins Radio 1
Presented from Silverstone
by Peter Jones
1.30: 2.3: 2.35: 5.30*

Grand Prix Special

On the biggest day
of the year for
motor racing in
Britain, the Sport
on 2 team captures
the very special
atmosphere at the John
Player British Grand Prix -
the tenth round of the 1977
World Championship.
World Champion James Hunt
would dearly love to win this
event, particularly after last
year's race when he finished
first but was later disqualified
after a controversial incident
on the first lap.

STABLING HOOD - one of
the greatest names of all-time in
motor racing - joins the com-
mentary team of SIMON RAYLOR,
DEVILLE RAY and NORMAN GREEN-
WAY. MURRAY WALKER in the
pit, with BARBARA GILL covering
the news stories and talking
to drivers and the person-
alities visiting Silverstone.

1.30: 2.3: 2.35: 5.40: 6.2*

Cup Final Cricket

Kent, the holders,
bid for their third
Benson and Hedges
Cup success at
Lord's when they
meet Gloucester-
shire. Commentary by CHRIS-
PHER MARTIN-JACKSON and BRIAN
JOHNSTON, with expert analysis

by MIKE HAWES, the former
England captain, who led Kent
to victory last year. (Also
coverage in Grandstand on
BBC1). Plus reports by ALAN
MCGILVERAY on Northampton-
shire v the Australian Touring
Team, and news and scores in
the other games.

1.30: 2.35*
International Athletics

Britain, going all
out for a place in
the European Cup
Final in Helsinki
next month, faces
strong opposition
in today's semi-final at Cryst-
al Palace - including Russia,
one of the world's top ath-
letic nations. Commentary by
ALAN PARRY, with expert opin-
ion from former Olympic
champion MARY PETERS and
PETER MATTHEWS. Plus news of
Britain's women in their Euro-
pean Cup semi-final in Dublin.

1.30: 2.3: 2.35*
Rugby Union

With the Second
Test behind them,
the British Lions
move on to Hamil-
ton for the game
with Waikato.
CHRIS NEA reports on the
match, and talks to the
personalities in the news.

1.30: 2.35: 5.40*
Racing from Newbury

Featuring commentary by
PETER BROWLER on the Sony
Jubilee Stakes (7.0 at 2.30, a
race worth £8,000 to the win-
ner. Plus results throughout
the afternoon from the other
meetings, with a classified
check at 5.40*.
Plus, in show jumping, reports
by NANA THOMPSON on the
Embassy July International at
Richstead: is gold, news of
the Swiss Open: and a pro-
gram report on the Tour de
France by DAVID SAUNDERS.

Time table:
1.30 News/prospects in all fea-
tured events, including
the lunchtime cricket

2.0 Motor Racing/Cricket/

2.25 Racing from Newbury

2.35 Motor Racing/Cricket/

5.0 Round-up

5.25 Rugby Round-up

5.30 Motor Sport

5.40 Classified Racing/Cricket

6.0 Cricket

including at
8.3 Cross-Channel Motoring
Information

Events may alter timings
A Radio Sport and/or production

7.2

The Impressionists

200kHz only
(also 1484kHz Scotland)
VHF joins Radio 1
(Last Sunday's broadcast)

7.30 Sports Desk
including close-up play cricket
scoreboard

7.33 Stereo
Radio 2 Top Tunes

Norrie Faramore and the
BBC Walsall Radio Orchestra
play the week's most popular
tunes from Radio 2 pro-
grammes.
Introduced by Don Moss
(Applications to join the listen-
ing panel should be addressed to:
BBC, Pebble Mill Road,
Birmingham B5 7QQ)

8.2 Stereo
More Melodies
for You

Direct from the
Assembly Hall, Worthing
Ashley Lawrence conducts the
BBC Concert Orchestra
led by ARTHUR PRICE
with
Patricia Reakes
Robert Bickerstaff
Ralph Holmes (violin)
Robert Docker (piano)
Introduced by David Jacobs
Part 1
8.45 During the Interval
Stuart Race chooses some of
his own favourite melodies.
9.45 Concert Part 2
Producer ROSEMARY BOWMAN
(Presented in association with
Worthing Borough Council)

10.2 Stereo
Europe 77

David Gell introduces the win-
ning song and meets some of
the personalities who were at
Musical Motors 77.
Producer MRS. ROUSE

11.2 Sports Desk

11.5 Stereo
Ray Moore

with The Late Show
Producers SAM COX
and sports songs
including at 12.2
Midnight Newsroom: weather;
motoring information

12.31-12.33* am
News Summary

Membership / newsletter
Sound / video library & archive
Webmaster
Navy Lark log / research
Research & communication
Bulletin board
Digital archiving

Fred Vintner
Douglas Johnstone
Steve Arnold
Tony Reynolds
Lynne Porter
Steve Whitbread
Tony Lang

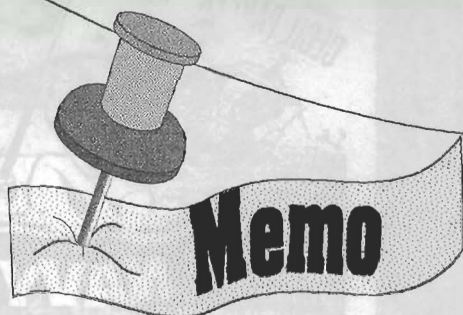
The Lodge, Warrenfield, Bengoe, Herts. SG14 3ES
Lower Garths, Gulberwick, Shetland, ZE2 9JX
100 Stanford House, Princess Margaret Road, East Tilbury, Essex, RM18 8YR
19 Somersford Drive, Birmingham, B31 4RA
85 Newton Street, Southport, Lancs. PR9 7AS
20 Merryfield House, Grove Park Road, London SE9 4PR
20 Richlands Avenue, Stoneleigh, Epsom, Surrey, KT17 2JW

Useful electronic addresses:

fred.vintner@prsl16760.demon.co.uk

www.navylark.org.uk - web-site

www.NavyLark.f2s.com - Bulletin board



Hello and welcome to my first briefing. I will endeavour to be short and to the point. I fully appreciate you all have other business to attend to. Johnson please see me 09.30 hrs. a little matter of grey paint I need to clear up. I must impress on you all that whatever is seen on this page has been transmitted to me from Pompey by radio. I cannot guarantee that it is free of Pertwee influence or indolence. However, I am sure you will put me right ASAP if I appear to make a fool of myself....

I thought a little light moment here might help break the water. I was reviewing some paperwork in my office just last week when I discovered that Mr Murray had a rather unusual middle name. As Steviekins is unlikely to ever tell you I felt it beholds me to share this gem with each and everyone of you. Mr Murray rejoices with the second name of BUTTERFIELD.

3.00 Classic Serial: The Strange Affair of Adelaide Harris

By Leon Garfield. Dramatised by Roy Apps. Young Harris decides to give his baby sister every chance in life. The results are devastating.

Narrator	David Westhead	Maj Alexander	Gavin Muir
Bostock	Hugh Viney	Mr Raven	Peter Gunn
Harris	Nick Robinson	Tizzy	Deborah Berlin
Mr Brett	Martin Parr	Mrs Alexander	Liz Morgan
Dr Bunnion	Phillip Barnes	Mrs Bonney	Jean Trend
Ralph	Tom Bevan	Producer Celia de Wolff (R)	

Keen eyes will have spotted a Radio Times entry this Spring for the Sunday serial broadcast with Liz Morgan as a cast member. This was one of the few Serials that never got a repeat Saturday broadcast the following week. I hope you noticed it.

LP record time. If you have a copy of Fairport Convention's "Babbacombe Lee" a recent message suggests that a track borrows the Navy Lark theme tune, I would be interested to hear this, just in case I need to do something about it.....

I understand **Ronnie Barker** is treading the boards this year. I would be interested to see any evidence of him trying to hold down two jobs please

Mr Phillips hasn't let the grass grow under his feet either. He had a part in the May release of **Thunderpants**. I have posted cuttings elsewhere in this issue

Amazon, the web_site book emporium, is currently advertising a Navy Lark box set for September release. Their price is currently £22 +. The slip case will include the first three releases (NL1,2,3) bundled together.

Merchandise in the foreseeable future has been put on hold. The tooling costs and production runs necessary to get the unit price acceptably down are beyond our reach at present. If something can be produced which is visually acceptable and sensibly priced, the undertaking will go ahead, but for the present Troutbridge will have to survive without a shop. But we will be offering selected items from time to time.

The Heroes of Comedy - **Ronnie Barker** - programme was re-broadcast this spring. Contact has been made with **Brian Larkin** of "The Animation People" Covent Garden who were responsible for the Pertwee/Johnson animation sequence in the broadcast. He has agreed to provide various answers regarding the shoot, but at the time of writing no formal interview had been set up. We might try and get the animation on to the web_site at some point in the future.

Ebay has had moderate activity related to The Navy lark over the last 3 months. Items for sale include BBC Worldwide tapes, A film poster of The Navy Lark, Radio Times from October 1959 which features the cast on the front cover and an EP of Tommy Reilly music. If you would like the original poster or Radio Times issue please see details elsewhere in this issue. Neither item is cheap but they are rare!

Picture Show

January 2nd, 1960. Every Tuesday 41d

AND TV MIRROR

Cliff Richard in
"Expresso Bongo"

TOLD IN PICTURES—
Two
Great Comedy
Hits
THE NAVY LARK
and
FOLLOW A STAR



LIFE aboard the apparently forgotten Inshore Minesweeping Base, H.M.S. Compton on Boonzey Island—not a hundred miles from Portsmouth—is relaxed and restful.

The Commander fishes; his Number One amorously pursues his secretary; and his C.P.O.—with the help of a long-suffering Leading Seaman—runs a profitable wine-smuggling, stores-selling racket with a local fisherman.

Into their peaceful paradise erupts Captain Povey, an officious Brass Hat, breathing redundancy and dismissal . . .



1 Lieutenant Pouter is happily engaged in pursuing Leading Wren Heather, secretary of his C.O., and persuades her to accept an antique ring



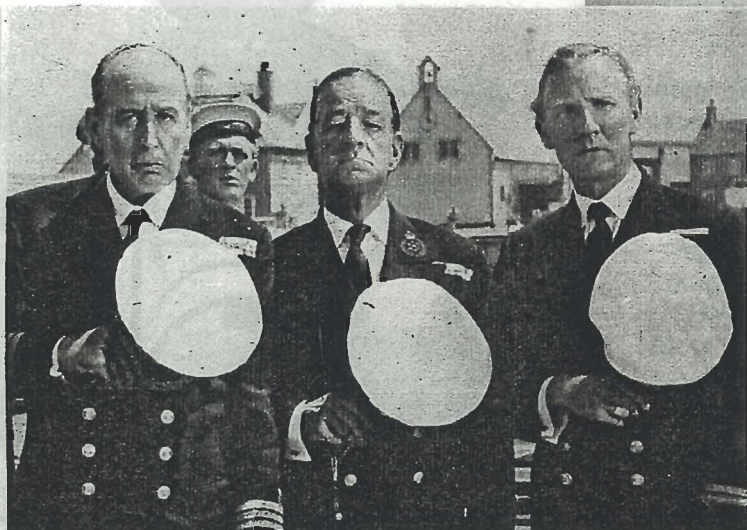
2 To the dismay of all personnel on Boonzey Island, Captain Povey pays them a visit. He is intent on declaring the mine-sweeping base redundant, as Commander Stanton and C.P.O. Banyard quickly realise



3 Banyard drops a fake mine in the channel and Povey, aboard H.M.S. Compton, chases it. Then Banyard, ashore, castigates Leading Seaman Johnson, his hard-working aide, for putting the wireless set out of action by dropping it



4 Commander Stanton watches unperturbed and Captain Povey is paralysed with fear as Lieutenant Pouter gets to work on the horn of the mine they have picked up. Stanton and Pouter believe it to be Bessie, their fake—but in reality it is a live mine



5 Stanton, Pouter and Banyard reverently watch a man who has "collapsed and died" of yellow fever being buried in the harbour. Even this does not change Povey's mind or send him away

★★ THE NAVY LARK

(20th Century-Fox)
British. Certificate "U"
Running time 82 minutes
In CinemaScope

Based on the B.B.C. Radio Show of the same name written by Laurie Wyman

Commander Stanton, R.N. .. Cecil Parker
C.P.O. Banyard .. Ronald Shiner
Lieut. Pouter, R.N. Leslie Phillips
Leading Wren Heather .. Elvi Hale
Capt. Povey, R.N. Nicholas Phipps
Lieut. Binns, R.N. Cardew Robinson
Leading Seaman Johnson .. Gordon Jackson
Gaston Higgins .. Harold Kasket
Fortune Teller .. Hattie Jacques
C.N.I. .. Reginald Beckwith
Brown .. Kenneth Warren
Mabel .. Wanda Ventham
Lieut. Bates, R.N. Richard Coleman
Admiral Troutbridge Llewelyn Rees
Rear Admiral .. Clive Morton
Group Captain .. Gordon Harris

SHIRLEY CARRINGTON

Mickey-taking farce about a "lost" naval establishment who don't want to be found. They are based on Boonzey Island where the C.O. (Cecil Parker) has his fishing, the Lieutenant is infatuated with a Wren (Elvi Hale) and Banyard and Johnson (Ronald Shiner and Gordon Jackson) partner a local fisherman (Harold Kasket) in a lucrative wine-smuggling business. This paradise is threatened when an officious, interfering captain (Nicholas Phipps) arrives with the intention of declaring them redundant. They soon show him they don't intend to relinquish the base without a fight and the fun waxes fast and furious.

It's harmless entertainment and if you go for that kind of comedy this is right up your street.

PICTURE
SHOW
RATINGS

★★★★★ EXCELLENT
★★★★ ... VERY GOOD
★★★.....GOOD
★★.....FAIR
★.....POOR



6 In the Commander's office, Stanton, instructed by Banyard, requests instructions for disposal of "Pullson's Fulminator (Mark III)" that shakes the Admiralty, War Office and Air Ministry as they try to discover what it is

7 Finally they organise a revolt against the British by the natives of the island—but its appointed leader, Gaston Higgins, gets carried away. Notwithstanding the riots and publicity that follow, the Naval personnel on Boonzey Island eventually "persuade" Captain Povey to leave them in peace



Tape 93

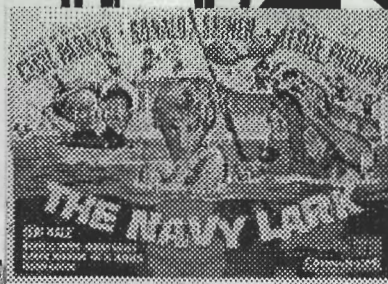
The long lost 01/02 "Operation Fag End" re-appeared earlier this year. Issue No.8 of Navy Days heralded its return. For those of you not yet familiar with the recording, the story revolves around a certain CPO Pertwee and his get rich quick ideas; inevitably 'smuggle' is a key issue.

The casting for this, the second ever show, differed from week one and all others in the first series. If you read the Radio Times entry (12.04.1959) or listen to the show's continuity announcer, the clear message is that 'Pamela Buck' portrayed Joyce the telephone operator. Joyce was to reappear the following week and this time Heather Chasen returned to the cast and took the part. However, for this one broadcast Fenella Fielding became a member of the Troutbridge crew. It might be presumed that Pertwee managed to do a deal with the Pay Corp. and siphon off a little earner for himself by putting someone else's name on the contract hoping to take an agent's fee for the appearance.

Fenella writes "I had my big success in a musical called "Valmouth" and this led to a flurry of parts in many radio shows, television and film. I can only think my part in 'Navy Lark' must have been a very upper crust person as was everything else I did then."

Listening to the show, Fenella gives a fine performance of an independent person not impressed by Lovable Leslie's chat-up lines or (un)professional behaviour! Her character's voice resonates with the familiar FF tonal range and indeed one would believe she was very 'well bred'.

The BBC has not yet found a copy of this particular show, so those of you keen to build your own archive will need to use the Society's library in due course in order to hear Fenella!



Message to all NL collectors

An opportunity to acquire one of the original full colour cinema posters from 1959 is available to you from a UK source. Greg Edwards deals in a wide range of film collectables and he currently has a Navy Lark 'Quad' for sale. If you are interested, use the telephone or eMail address below.

NAVY LARK

£150.00

Gordon Parry's 1959 British comedy starring Cecil Parker, Ronald Shiner, Leslie Phillips, Cardew Robinson Gordon Jackson, Hattie Jacques and Reginald Beckwith.

British 30x40 Quad poster, Artwork by Tom Chantrell, very good folded condition (US\$202.50).

Greg Edwards, 37 Blackheath Road, Greenwich, London, SE10 8PE
Tel: 0181 691 9277 Fax: 0181 691 9277
Email: GregEdwards@btinternet.com

RARE FILM POSTERS

from

Greg Edwards

MUSICAL InterLUde

Best wishes
Leslie Phillips



Old salts will recall many a reference to the elusive Parlophone R4610. The reference details "existed" but no tangible evidence was available to confirm what this group of letters and numbers meant.

The merry month of May 2002 ended the ponderous exercise with not one but TWO manifestations of the disc appearing. Our thanks indeed to Iden Adams of Southsea who has sent us a scan of his disc and cover. Iden tells us this was a pre-publicity issue acetate, the type issued to radio stations and reviewers to publicise the forthcoming release and get public interest higher. Keen eyes will note that the recording artist, a certain Leslie Phillips, signed the dust cover thus making this particular version unique.

A second copy came to light on the WWW after years of searching, also in May. This time an unplayed mint copy of the 45 was found in a specialist collectors site. The 'A' side "The Navy Lark" features Leslie Phillips half talking, half singing along with the familiar Movie theme music. A second, and as yet unknown voice, replies to the officer's bidding. "The Disk" is the 'B' side of the record. Leslie Phillips tells us he is a disc jockey (VERY up to date for 1959) but he has but ONE record to play which after the umpteenth time is driving him to despair.

If you bought 45 records in the 50s and 60s, you will no doubt be aware that the 'B' side sometimes was hard to fill! This is one recording release that perhaps - now the novelty of disc jockeys has well and truly gone - leaves us wanting.

Another find, also related to the Movie "The Navy Lark", this time released by Hohner is music from the soundtrack played by Tommy Reilly. The disc appears to be an EP (extended play) as it boasts four tracks, 2 per side. Regrettably, the playing time barely gets to six minutes in total, and that's it! The disc and cover acquired are in mint condition. The item was found in Germany and was totally unknown before.

All the tracks will be put into the sound library in due course (hopefully by Christmas) and will be found in the miscellaneous section.



Hohner-Record

M 45 Nr.

THE NAVY LARK

Melodien von Tommy Reilly und James Moody
aus dem gleichnamigen Willcox/Heagle Cinemascope-Film

The Navy Lark - The Sailing Waltz - Before The Breeze - Hoopla
TOMMY REILLY, Chromonica - JAMES MOODY, Piano und eine Rhythmusgruppe

Back in the Wardroom

The second quarter of this year has resulted in fewer radio broadcasts being discovered. Nonetheless the material which has come in has replaced earlier shows which were rather difficult to enjoy in their former state.

Good conduct ribbons and extra grog go to Simon Denny, Steve Arnold and William Hardwick for their invaluable contributions to the archive.

We are keen to locate any material which includes former Troutbridge regulars. This time round Leslie Phillips and Jon Pertwee dominate the incoming material. But we expect to have a Stephen Murray play next time and further recordings to savour. We are debating the inclusion of "The Secret Life of Kenneth Williams" which has Richard Caldicot in a supporting role. The shows are of debateable interest; please write in if you have any thoughts!

The Navy Lark

09.11.1960	03/02	Refitting Ebenezer Pertwee's Tug
21.12.1960	03/08	50th Show
15.09.1961	04/01	Returning From Leave
02.02.1962	04/21	The Sinking of the Bubble Car
15.03.1970	11/12	Mr Murray is Married
28.12.1975	15/08	Horrible Horrace Comes Aboard

Leslie Phillips

1978	"Would the Last Businessman" Series 1
1979	"Would the Last Businessman" Series 2

date? Does the Team Think?

15.07.1985 - 12.08.1985 On the Air

1998 Maclean: The Memorex Years

Jon Pertwee

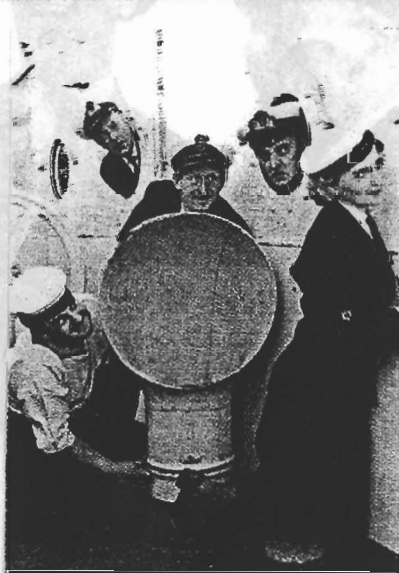
Merry Go Round - Navy Edition	08.08.1945
Merry Go Round	date?
Up-the-Pole	01.11.1948

Brothers-in-Law 11.08.1970
(JP plays Ford O Hara an accident prone individual - Burwash voice)

Alice in Wonderland - reading	1971
Rumpelstiltskin	1977
Dick Whittington	1977
SFX magazine interview with JP	1996

JP sings:

Who is the Dr. / Pure Mystery	1972
Dr Who "Paradise of Death" BBC radio	1993 (Episode 1)



Navy Lark Appreciation Society Library List - June 2002

Many shows have the end credits missing. A few are missing the opening credits. These are not noted below.

A few shows have the start or end of the story missing. These are noted below.

Please use the tape number when ordering. * indicates a recent addition or upgrade.

NO.	SIDE	SHOW	DATE	TITLE	TAPE QUALITY
01	A	02-13	08/01/60	The Trip up the Thames	poor
	B	02-21	04/03/60	The Cross Country Run	OK
02	A*	03-08	21/12/60	The 50th Show	Good, but speed variation on music(better copy May02)
	B	04-20	26/01/62	Mr Phillips gets engaged	OK - clear (much improved copy Feb02)
X03X	XAX	01-15	05/07/59	withdrawn (available soon in BBC Radio Collection Vol14)	
	XBX	02-13	08/01/60	transferred to tape 1 side A	
X04X	XAX	02-15	22/01/60	withdrawn (available soon in BBC Radio Collection Vol14)	
	XBX	02-21	04/03/60	transferred to tape 1 side B	
05	A	02-26	08/04/60	The Potarneyland Fishing Limit	Good: broken up start (slightly improved copy Feb02)
	B	03-01	02/11/60	In Portsmouth for a refit	Poor: Break near start/end missing(clearer copy Feb02)
06	A*	03-02	09/11/60	Refitting Ebenezer Pertwee's Tug	OK (improved complete version May02)
	B	03-03	16/11/60	Sea trials and the Popadom	OK but break near start
07	A	03-04	23/11/60	Mutiny aboard Troutbridge?	OK (clearer copy Feb02)
	B	03-05	30/11/60	The Explosive Biscuits	Poor at start/break at 25min/otherwise OK
08	A	03-06	07/12/60	Sir Willoughby takes over The Island	Broken up in places otherwise good
	B	03-09	28/12/60	Johnson's Birthday	Poorish-some bits broken up
09	A	03-15	08/02/61	The Floggle Grummit Missile	Broken up at start/bad crackles throughout
	B	03-16	15/02/61	Hitch-hiking Counterfeiter	OK- a bit broken up in places
10	A	03-18	01/03/61	Mr Phillips has Navigation Tuition	OK
	B	03-19	08/03/61	CPO Pertwee and the Laundry	OK
11	A	04-02	22/09/61	Captain Povey's Spy	broken up in places
	B	04-05	13/10/61	Hijacked	Good
12	A	04-06	20/10/61	Admiral Troutbridge	Good, but short break in middle
	B	04-07	27/10/61	Relatives and Reservations	Good
13	A	04-08	03/11/61	Humgrummits on the High Seas	OK
	B	04-09	10/11/61	Are Captain and Mrs Povey Married?	OK
14	A	04-10	17/11/61	Cine Cameras at Sea	OK
	B	04-11	24/11/61	The Citizen Adjustment Course	OK
15	A	04-12	01/12/61	A Hole Lieutenant	OK
	B	04-13	08/12/61	Spy Catching in Casablanca	OK
16	A	04-14	15/12/61	Mount Pot Erupts	VG
	B	04-15	22/12/61	Captain Povey's Shop	Good
17	A	04-16	29/12/61	Leading Seaman Goldstein's Party	Good
	B*	04-21	02/02/62	The Sinking of the Bubble Car	Good (Complete version May02)
18	A	04-22	09/02/62	Long Jonathan Pertwee	OK
	B	04-23	16/02/62	The Admiral's Accident Report	Good
19	A	04-24	23/02/62	Over the Sea to Rosyth	Good
	B	04-25	02/03/62	Return of Sir Frederick Flatley	OK
20	A	04-26	09/03/62	The Ship's Concert	Good
	B	05#01	25/01/63	TV Lark 1: Opening Night	OK
21	A	05#02	01/02/63	TV Lark 2: The Prestige Show	OK-some short breaks & crackles/start missing
	B	05#03	08/02/63	TV Lark 3: Z Ambulances	muffled
22	A	05#04	15/02/63	TV Lark 4: House of Commons	Poor: breaks, bangs & crackles
	B	05#05	22/02/63	TV Lark 5: Makepeace	OK
23	A	05#06	01/03/63	TV Lark 6: On Safari	OK
	B	05#07	08/03/63	TV Lark 7: Ship Ahoy!	OK
24	A	05#08	15/03/63	TV Lark 8: Portarneyland Election	OK
	B	05#10	29/03/63	TV Lark 10: Back in the Navy	fuzzy
25	A	05-01	05/04/63	First day out of dock	Good
	B	05-02	12/04/63	100th Edition	Good but end missing
26	A	05-04	26/04/63	Whittlesea Regatta	Good
	B	05-05	03/05/63	HMS Troutbridge gets a rocket	Good
27	A	05-06	10/05/63	The Ghost Ship	Good
	B	06-01	27/09/63	Wren Chasen Returns	OK
28	A	06-02	04/10/63	On the Carpet	Good
	B	06-03	11/10/63	The Bungelese Spies	OK
29	A	06-04	18/10/63	Troutbridge's Party	Good
	B	06-05	25/10/63	Rescuing Admirals	OK
30	A	06-06	01/11/63	Demise of the Depth Charges	OK
	B	06-07	08/11/63	The Struggle for Promotion	Good

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31	A	06-08	15/11/63	Navigation by Computer	Good
	B	06-09	22/11/63	Stormy Weather	OK
32	A	06-11	06/12/63	The Submerged Island	OK
	B	06-12	13/12/63	The Sicilian Secret Agent	OK/muffled
33	A	06-13	20/12/63	Germany's Troutbridge	OK
	B	06-14	27/12/63	Confirming Povey's Rank	OK/muffled
34	A	06-15	03/01/64	The Calais Dock Strike	OK/muffled/short breaks
	B	06-16	10/01/64	Johnson's Memoirs	a bit muffled and fuzzy (improved copy Mar02)
35	A	06-17	17/01/64	The Emperor of Tratvia	a bit fuzzy (improved copy Mar02)
	B	06-18	24/01/64	Open Day	a bit fuzzy (improved copy Mar02)
36	A	06-19	31/01/64	Stuck on a Sandbank	OK (slightly improved copy Feb02)
	B	07-01	11/07/65	Back in the muck again	Good (new complete copy Feb02)
37	A	07-03	25/07/65	Mr Murray is Victimised	OK (slightly improved copy Feb02)
	B	07-04	01/08/65	The Poveys Move House	Good (much improved copy Feb02)
38	A	07-06	15/08/65	Admiral Pertwee's Fleet?	OK
	B	07-08	29/08/65	A Change of Heart (Alternate intro)	VG (see also tape 92)
39	A	07-11	19/09/65	The Sabotaged Floggle-Toggle-box	Good
	B	07-13	03/10/65	Going on Leave to Croydon	Good
40	A	08-01	04/09/66	Where is Troutbridge?	OK
	B	08-02	11/09/66	The Float-a-Pedal Fiddle	OK
41	A	08-03	18/09/66	A Sticky Business	OK
	B	08-04	25/09/66	Buoys will be buoys	OK
42	A	08-05	02/10/66	Steamship Day	VG
	B	08-06	09/10/66	Farewell to HMS Varsity	Good
43	A	08-07	16/10/66	The Army Lark	OK
	B	08-08	23/10/66	Just the Ticket	OK
44	A	08-10	06/11/66	Pertwee and the Tratvian Beer	VG
	B	08-11	13/11/66	The PM Papa	OK
45	A	08-12	20/11/66	Getting rid of Pertwee	Good
	B	08-13	27/11/66	Off to Sea at Last	OK except for short break at beginning
46	A	09-01	02/07/67	Back from the Antarctic	OK
	B	09-02	09/07/67	Fishers off the Faeroes	OK (MW interf)
47	A	09-03	16/07/67	A Filthy Ferryboat	Good (MW)
	B	09-04	23/07/67	Jigsaws and Jemmies	OK
48	A	09-05	30/07/67	The Naval Review	OK(MW)
	B	09-06	06/08/67	The Curious Caravan Case	OK (MW interference)
49	A	09-07	13/08/67	Frenchmen in J41	Good
	B	09-08	20/08/67	The Police Drop in	OK
50	A	09-09	27/08/67	Mr Murray's Endurance Course	OK
	B	09-10	03/09/67	Women in the Wardroom	Good
51	A	09-11	10/09/67	Troutbridge's Silver Jubilee Party	Good
	B	09-12	17/09/67	CECIL, The Navigation Computer	Good
52	A	09-13	24/09/67	A Russian Rendezvous	OK (MW whine)
	B	09-14	01/10/67	The Bugged and Burgled Beer	poorish
53	A	09-15	08/10/67	Picking up the Popadom	OK
	B	09-17	22/10/67	The Flying Machine	OK
54	A	09-18	29/10/67	When Mr Phillips was at Dartmouth	OK
	B	09-19	05/11/67	A Fishy Business	OK
55	A	09-20	12/11/67	Troutbridge in Quarantine	Good
	B	10-01	13/10/68	Troutbridge Electrifies Portsmouth	OK
56	A	10-03	27/10/68	The Smugglers' Return	OK (slightly improved copy Mar02)
	B	10-04	03/11/68	Captain Trotter Takes Charge	OK (slightly improved copy Mar02)
57	A	10-05	10/11/68	Anti-Submarine Missile Launcher	OK
	B	10-06	17/11/68	Sub-Conductor Phillips	OK
58	A	10-07	24/11/68	The South Kiwan Summit	OK (slightly improved copy Feb02)
	B	10-08	01/12/68	Pertwee's Enlistment Expires	OK (new longer version Feb02)
59	A	10-09	08/12/68	Captain Povey Takes Over	OK(some minor MW interf.)
	B	10-10	15/12/68	Sir Willoughby Goes to Kawowa	OK
60	A	10-11	22/12/68	The Padre's Birthday	OK
	B	10-12	29/12/68	The Portsmouth Kiosk	OK (much improved copy Feb02)
61	A	10-13	05/01/69	The Radio Beacon	OK-2nd half has slight distortion(improved copy Feb02)
	B	10-14	12/01/69	Mr Phillips' Wrong Uniform	OK
62	A	10-15	19/01/69	Harold Wilson Reviews the Fleet	Good but dodgy near end (improved copy Feb02)
	B	10-16	26/01/69	The Relief of the Weather Ship	Good (improved copy Feb02)

BBC SPOKEN WORD

Name change!

The BBC has released a superior version of 19.02.1960 formerly labelled "The Manchester Ship Canal". An incident involving Troutbridge, Nunkie's tug and the local waterway pilots results in Troutbridge being pulled in two directions at once in the Manchester canal. The BBC felt that the incident captures the imagination more than the venue, hence the new show title **"Tug-of-War"**

2000

1. I'm Sorry I Haven't a Clue
Vol. 5

2. The Navy Lark: Vol. 12

3. Dinnerladies

4. The Navy Lark: Vol. 10

5. Dad's Army: Vol. 10

6. Have His Carcase

7. Doctor Who: Galaxy 4

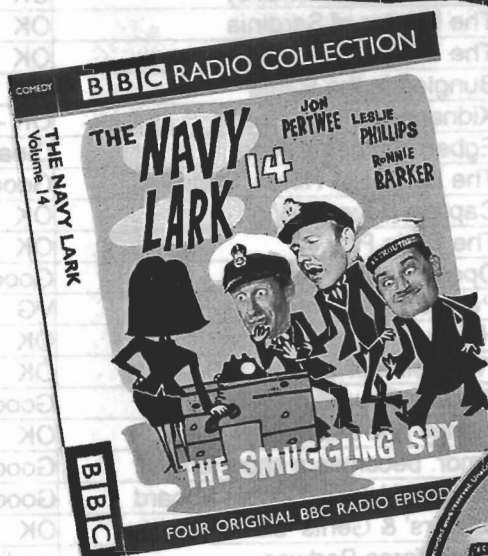
8. Father! Father! Burning Bright

9. The Lord of the Rings

Navy Lark 14 was released on

Monday 1st July 2002. The compilation is available as double cassette and a superb 2 CD set.

Look out for the characteristic artwork and make this a **Number 1** seller!



Navy Lark Appreciation Society Library List - June 2002

63	A	10-17	02/02/69	The Mickey Mouse Toothbrush	OK
	B	10-18	09/02/69	The Brick Smugglers	a bit muffled
64	A	11-01	28/12/69	Lt-Comdr Murray and the Squatters	OK
	B	11-02	04/01/70	What is the SSE?	OK
65	A	11-03	11/01/70	Pertwee & the promotion ladder	OK (improved copy Mar02)
	B	11-04	18/01/70	Povey is sent to Forbodia	OK
66	A	11-05	25/01/70	Sir Willoughby's Party	Good
	B	11-06	01/02/70	The Fleet Initiative Test	Good (improved copy March02)
67	A	11-07	08/02/70	Pertwee's Long Service Medal	Good (much improved new copy March02)
	B	11-08	15/02/70	The Phenomenal Pertwee Tug	Good (much improved new copy March02)
68	A	11-09	22/02/70	The Security Clamp Down	Good (much improved new copy March02)
	B	11-10	01/03/70	Anniversary & Washing Machine	Good (slightly improved copy March02)
69	A	11-12	15/03/70	Mr Murray is Married	Good (much improved new complete copy March02)
	B	11-13	22/03/70	The Honeymooners' Return	VG
70	A	11-14	29/03/70	Pertwee and the Lead Half-Crowns	VG
	B	11-15	05/04/70	Mr Phillips to leave for Dartmouth?	Good
71	A*	11-16	12/04/70	The MK31 Radar	Good (improved version May02)
	B*	12-03	30/05/71	The Beard Growing Race	Good (improved version May02)
72	A	12-09	11/07/71	Mr Murray's Anniversary	OK
	B	13-02	02/04/72	The POW Escape Exercise	Good
73	A	13-04	16/04/72	Newhaven-Dieppe Smuggling Run	VG
	B	13-05	23/04/72	The Bumble Spit Lightship Affair	Good but some electrical interf.
74	A*	13-06	30/04/72	The Tongipouhaha Treasure	Good (improved version May02)
	B	13-09	21/05/72	Hypnotising Mrs Povey	OK
75	A	13-10	28/05/72	The Master of Sardinia	OK
	B	14-02	05/08/73	The Island Swordfish	OK
76	A	14-03	12/08/73	Bungled in the Rattle	OK
	B	14-04	19/08/73	Kidnapped Down Under	OK -Some elect interf./ 3 sec. dip in vol. half way
77	A	14-06	02/09/73	Egbert Hitches a Ride	Clear but loud background hiss
	B	14-08	16/09/73	The Borgholm Horse Trials	Good- some minor interf.
78	A	14-09	23/09/73	Captain Povey's Wig	OK
	B	14-10	30/09/73	The Brain Pill	OK
79	A	14-11	07/10/73	Operation Showcase	Good
	B	14-12	14/10/73	Pertwee Yachtmonger	VG
80	A	15-03	23/11/75	Helen, The New Wren	OK
	B	15-04	30/11/75	The Relief of Station 150	OK
81	A	15-05	07/12/75	Black is Beautiful	Good
	B	15-06	14/12/75	Sidney and the Stamp	OK
82	A	15-07	21/12/75	Comdr. becomes a show jumper	Good
	B	15-08	28/12/75	Horrible Horace Comes aboard	Good
83	A	15-09	04/01/76	Officers' & Gents' Lib	OK
	B	15-11	18/01/76	Wilberforce Pertwee	mediocre
84	A		16/07/77	Queen's Silver Jubilee Edition (30min)	OK
	B		26/12/92	Troutbridge Reunion - 13min extract	
				from "The Light Entertainment Show"	Good
	B		1991/	Playback: Jon Pertwee remembers	
				the Navy Lark (13min)	OK
85	A	07-05	08/08/65	Capt. Povey Reports Sick	Good (new improved copy Feb02)
	B	01-12	14/06/59	The Psychology Test	OK
86	A	02-08	04/12/59	Johnson finds Treasure	OK - a bit fuzzy
	B	02-09	11/12/59	The Charter Trip to Antarctica	OK - a bit muffled
87	A	02-25	01/04/60	Mr Murray Goes Sick	OK (slightly improved copy Feb02)
	B	04-19	19/01/62	A Strange Hobby	OK- a few bangs and crackles
88	A	07-02	18/07/65	Smugglers in the Solent	a bit muffled
	B	07-09	05/09/65	The Mysterious Pudding Mines	Good (slightly improved copy Mar02)
89	A	07-10	12/09/65	The Hovercraft Training Course	OK- a bit fuzzy
	B	07-12	26/09/65	The Potarneyland Training Exercise	A bit muffled; most of opening announcement missing
X90X	XAX	02-17	05/02/60	withdrawn (available soon in BBC Radio Collection Vol14)	
	XBX	04-20	26/01/62	transferred to tape 2 side B	
91	A	06-10	29/11/63	Chasing the Kepeac	Good
	B	01-11	07/06/59	Whittlesea Bay Yacht Regatta	OK
92	A	07-08	29/08/65	A Change of Heart (Orig. L. Gish intro)	OK (see also tape 38)
	B		05/11/60	Performance at Wrens' Reunion (22m)	mostly OK but poor in places
	B		?1964/5	Special chunk for Troubridge (7min)	OK

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93	A	01-02	05/04/59	Operation Fag End	Good apart from a few blemishes. 1st sentence missing.
	B	02-18	12/02/60	Johnson's Diet	OK - some backg'd interference
X94X	XAX	02-19	19/02/60	withdrawn (available soon in BBC Radio Collection Vol14)	
	XBX	03-08	21/12/60	transferred to tape 2 side A	
95	A	03-10	04/01/61	Povey's Unexpected Leave	OK- clear
	B	03-12	18/01/61	The Falmouth Ghost Ship	Good but backg'd hiss
96	A	03-13	25/01/61	Onabushkan Flu	Good
	B	03-14	01/02/61	The Efficiency Expert	Good but backg'd hiss
97	A*	04-01	15/09/61	Returning from Leave	Good (improved copy May02)
	B	04-17	05/01/62	The Invitation	Good
VIDEO TAPE					
VT1		Films	1959/60	The Navy Lark/Watch Your Stern starring Leslie Phillips	OK - Copy of recordings from TV
				(For donation purposes please treat the video as two audio tapes)	
AUDIO TAPES FEATURING NAVY LARK STARS					
JP- Jon Pertwee; LP- Leslie Phillips; RB- Ronnie Barker; RC- Richard Caldicott; SM- Stephen Murray					
101	A/B		07/12/96	Everybody Down: R2 tribute to JP	OK (90 minutes)
102	A/B		1995	An Evening with the Doctor-Part1 (JP tells his life story)	OK (60 min)
103	A/B		1995	An Evening with the Doctor-Part2	OK (60 min)
104	A/B		1996	Radio Lives:JP tribute by Nick Baker	OK
	B		10/08/99	Review of "On the whole it's been jolly good" starring LP (5min)	OK
	B		1990s	Farewell to the Paris -10min extract featuring JP & LP	VG
105	A/B		?	Dracula read by JP (90min)	Clear but loud background hiss
106	A		1975/77	JP: Hans Christian Andersen & Dick Whittington and his Cat	
	B		1965/	JP: My Fair Lady	
107	A		1969/	RB: A Pint of Old & Filthy	
	B		1978/	RB: Unbroken British Record	
108	A/B		1966/	JP & Jim Dale: Oliver	
109	A		1966/	JP: Children's Favourites	
	B		1980/	JP: Worzel Gummidge Sings	
110	A/B		04/08/00	LP & Co.:With Great Pleasure (music/verse/prose - Radio4)	
111	A		1990/	Pertwee in Person - Interview with JP	OK but incomplete
	B		01/12/94	Who is JP? Part 1	Private recording of live performance by JP: quite audible
112	A		01/12/94	Who is JP? Part 2	though audience noise is intrusive at times.
	B		01/12/94	Who is JP? Part 3	
113	A		1984/	Backstage with JP	OK
			?	JP: Rare musical songs	OK
	B		?	The JP Sketchbook - Comedy sketches with June Whitfield	OK
			?	A Short History of Time - JP presents	OK - first 15min of an hour long programme
114	A		?	Songs from "A Funny Thing Happened on the Way to the Forum" - JP	OK
	B		?	Deus Ex Machina: Words & Music with JP & co.	OK
115	A		?	JP Songs	OK
			?	BFESUK Radio interview about "Moon Boots & Dinner Suits" with JP	OK
			?	Interview with JP & Mrs Pertwee	OK
			?	Part of JP interview with Parkinson	OK-Recorded from TV with microphone
	B		?	JP: This is Your Life	OK-Recorded from TV with microphone
			?	JP reads "Aladdin"	OK
116	A/B		14/02/94	LP presents tribute to Kenneth Horne	OK

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117	A		?	The Barkers versus the Rest of the World (play featuring LP)	OK
	B		15/03/00	"Me and Little Boots" play with LP as Caligula's horse, Incitatus.)	VG
118	A/B		1992/	RB: A Life in Comedy (TV Soundtrack)	Good
119	A/B		1980/	2 Ronnies: Very best of me &...of him	Good
121	A/B		Feb/2001	LP: Tales from the Backbench (Radio4)	Good
122	A/B			LP: Starring Leslie Willey Parts 1&2	OK (Comedy serial with LP & Eric Sykes about
123	A/B			LP: Starring Leslie Willey Parts 3&4	OK (an actor (LP) who is past his prime and won't
124	A/B			LP: Starring Leslie Willey Parts 5&6	OK (admit it.
125	A		02/02/84	LP: Radio 4 Interview (7min)	Good
	A		28/09/81	Interview with Lawrie Wyman (R2)	OK (17 min)
	B		Early 70s	RC: All Gas & Gaiters Ep.12 - Radio4	OK - a bit muffled
126	A/B		1959/	LP: The Navy Lark - Film soundtrack	Good
127	A/B		1961/	LP: Watch Your Stern-Film Soundtrack	Good
THE EMBASSY LARK (Derek Francis & Frank Thornton)					
EL01	A	1-01	15/03/66	The New Ambassador	Clear voices but intrusive background buzz & whistle
	B	1-02	22/03/66	The Overseas Economy	OK
EL02	A	1-03	29/03/66	Security	OK
	B	1-04	05/04/66	The Princess	OK
EL03	A	1-05	12/04/66	National Grumpshrnog Week	OK
	B	1-06	19/04/66	A Trip to London	OK
EL04	A	1-07	26/04/66	The Spy	OK
	B	1-08	03/05/66	The Tratvian Jails	OK
EL05	A	1-09	10/05/66	The Tratvian State Casino	OK
	B	1-10	17/05/66	The Hydro Electric Scheme	OK
EL06	A	1-11	24/05/66	The Party	OK
	B	1-12	31/05/66	Mr Pettigrew's Promotion	OK
EL07	A	1-13	07/06/66	The Turkish Ambassador	OK
	B	2-01	17/01/67	The Grand Order	OK
EL08	A	2-02	24/01/67	The Wine Festival	OK
	B	2-03	31/01/67	Economic Problems	OK
EL09	A	2-04	07/02/67	The Birthday Surprise	OK
	B	2-05	14/02/67	A Parking Problem	OK apart from frequent short breaks in 1st few minutes.
EL10	A	2-06	21/02/67	Tania Nostrova	OK
	B	2-07	28/02/67	The Oil Rig	OK
EL11	A	2-08	07/03/67	The Launching	Good
	B	2-09	14/03/67	The Missing Document	Good
EL12	A	2-10	21/03/67	Students' Exchange	OK
	B	2-11	28/03/67	The French Ambassador	OK
EL13	A	2-12	04/04/67	Power Cuts	OK
	B	2-13	11/04/67	The Comprehensive School	OK apart from break at beginning
EL14	A	2-14	18/04/67	The Weekend	Good
	B	3-01	05/03/68	The King's Hostess	Good, but some volume dips near start
EL15	A	3-02	12/03/68	A Question of Convenience	Good
	B	3-03	19/03/68	Sir Jeremy Goes on Holiday	Good
EL16	A	3-04	26/03/68	Up the Pole	Good, but some minor backg'd crackles
	B	3-05	02/04/68	The Leak	Good
EL17	A	3-06	09/04/68	The China Figures	Clear but backg'd buzz.
	B	3-07	16/04/68	Sub Lt Phillips Drops In	Good
EL18	A	3-08	23/04/68	The GNIT Regalia	Good
	B	3-09	30/04/68	The Picnic	Good
EL19	A	3-10	07/05/68	The Embassy Party	OK
	B	3-11	14/05/68	Mr Pettigrew's Life Story	Good
EL20	A	3-12	21/05/68	The Temporary British Embassy	OK but several moderate volume dips
	B	3-13	28/05/68	An Every Day Story	Some crackles and many quick speed changes
EL21	A	3-14	04/06/68	The Day Off	OK
	B	3-15	11/06/68	The Freeze	Good

THE BIG BUSINESS LARK (Jimmy Edwards & Frank Thornton)					
BB01	A	1	06/07/69	Leading You Through	Good
	B	2	13/07/69	Cruising on the River	Good
BB02	A	3	20/07/69	Taking you Through	Good
	B	4	27/07/69	Disposing of a Relative	Good
BB03	A	5	03/08/69	Playing Ducks	Good
	B	6	10/08/69	Taking Orders	Good
BB04	A	7	17/08/69	Strike Breaking	Good
	B	8	24/08/69	Dining Out	Good
BB05	A	9	31/08/69	Intititating you Through	Good
	B	10	07/09/69	Searching for Liberty	Good
BB06	A	11	14/09/69	Contracting Out	Good
	A/B	12	21/09/69	Destructing	Good
	B	13	28/09/69	Advertising	Good

RadioTimes

RADIO
TIMES

12.25pm New series

Envious Casca

Based on the comedy-thriller by Georgette Heyer. Dramatised in four parts by Peter Buckman.

1: An English country Christmas in the thirties, a Tudor manor house decked with holly, a family gathered for seasonal cheer – and a murder.

Toby JAMES FLEET
Jane HELEN BAXENDALE
Joseph LESLIE PHILLIPS
Paula ANNA CHANCELLOR
Stephen JONATHAN TAFER
Maud SUSANNAH YORK
Willoughby/Mottisfont/Nathaniel Sturdy JON GLOVER
Valerie/Mathilda KATY ODEY
Director Neil Cargill

12.25pm Envious Casca

Based on the comedy thriller by Georgette Heyer. Dramatised in four parts by Peter Buckman. 2: Inspector Hemingway leads the hunt for the murderer. Can he shake off amateur sleuths Toby and Jane French?

Toby JAMES FLEET
Jane HELEN BAXENDALE
Joseph LESLIE PHILLIPS
Hemingway PETER KELLY
Paula ANNA CHANCELLOR
Stephen JONATHAN TAFER
Maud SUSANNAH YORK
Willoughby/Mottisfont/Sturdy JON GLOVER
Valerie/Mathilda KATY ODEY
Director Neil Cargill

12.25pm Envious Casca

Based on the comedy-thriller by Georgette Heyer. Dramatised in four parts by Peter Buckman.

3: Is the oriental dagger between the flintlock and the Zulu assegai just the thing for a stabbing?

Toby JAMES FLEET
Jane HELEN BAXENDALE
Joseph LESLIE PHILLIPS
Hemingway PETER KELLY
Stephen JONATHAN TAFER
Paula ANNA CHANCELLOR
with Susannah York, Jon Glover and Katy Odey
Director Neil Cargill

Envious Casca

Radio 4: 12.25pm



A rich and miserly recluse is found stabbed to death in his bedroom with the door locked from the inside. His reluctant relatives (plus a dodgy butler) are gathered in the old country house – and they all have a motive for killing him. Helen Baxendale and Leslie Phillips star in a four-part adaptation of Georgette Heyer's thriller.

12.25pm Envious Casca

Based on the comedy-thriller by Georgette Heyer. Dramatised in four parts by Peter Buckman. 4: Toby and Jane have solved the mystery. Now all they need to find is the proof.

Toby JAMES FLEET
Jane HELEN BAXENDALE
Joseph LESLIE PHILLIPS
Hemingway PETER KELLY
Maud SUSANNAH YORK
with Anna Chancellor, Jonathan Taffer, Jon Glover and Katy Odey. Director Neil Cargill

Gillian Reynolds' Choice

Envious Casca (Radio 4, 12.25 - 1.00 pm)

Georgette Heyer's detective novel, dramatised in four parts (by Peter Buckman) and with a stunning all-star cast: Leslie Phillips, Susannah York, Anna Chancellor, Helen Baxendale and Jonathan Taffer. Who has murdered Uncle Nat? The relatives (each one with a pretty good motive) assemble. Suspicious grow. Enter Inspector Hemingway (Peter Kelly), who teams up with an old adversary, barrister Toby French (James Fleet), to combine professional and amateur skills and unearth the villain. I can just hear teeth grinding the length of the country that this is on here, rather than at 6.30 pm.

Global Shakeout (Radio 4, 7.20 - 8.05 pm)
finds Edward Stourton in Italy, reporting on the growth of the Northern League which wants to



Author Georgette Heyer (Radio 4, 12.25 pm)

may affect this delicate situation. Radio 3's **Night Waves** (10.45 - 11.30 pm) also discusses political and economic inter-connection and their possible threat to freedom as depicted in Geoff Mulgan's new book.

Radio 4

FM 92.4-94.6 MHz LW 198 KHZ

6.00 a.m. News. **8.30** Farming Today. **8.25** Prayer for the Day. **8.30** Today. **9.00** News. **9.05** Midweek. **10.00** LW: Daily Service. **10.15** LW: On This Day. **10.00** FM: Discursive Excursions. Benedict Allen talks about his experiences in the desert and meets other seasoned travellers. **10.30** Woman's Hour. Jenni Murray talks to actress Shirley MaLaine. **11.30** Gardeners' Question Time. **12.00** You and Yours. **12.25** Envious Casca. See Radio Choice. **1.00** The World at One. **1.40** The Archers. **2.00** Accused of Murder – The Alabama Belle. The story of a notorious murderer who brought fear to Liverpool in 1889. With Robin Weaver, Gavin Muir and David Collings. **2.45** The Vegetable Patch. **3.00** The Afternoon Shift. **4.00** News. **4.05** Kaleidoscope. Paul Gambaccini reviews the Oscar-nominated films *The People vs Larry Flynt*, starring Woody Harrelson, directed by Milos Forman, and *The English Patient*, with Ralph Fiennes, directed by Anthony Minghella. **4.45** Short Story: *A Good You-Know-What*. Eva Stuart reads Michael Carson's story. **5.00** PM. **6.00** News. **6.30** Counterpoint. The first semi-final. **7.00** News. **7.05** The Archers. **7.20** Global Shakeout. See Radio Choice. **8.05** The Wardrobe. **8.15** The People's Peace – From Rats to Riches. A Dorset family looks back on their 50 years of farming. **9.00** Wilton's War. Russell Davies presents a

CRITIC'S CHOICE



■ ENVIOUS CASCA
Radio 4, 12.25pm

Abusing the customary Christmas spirit, someone stabs a rich old miser to death in his study. It sounds like pure Agatha Christie, but this pen is in the hands of Georgette Heyer. Peter Buckman's four-part serialisation stars Peter Kelly as the sleuth and Leslie Phillips and Susannah York (above) as two of the murder suspects.

P.D.

MARCH 14 1997

RADIO

Archive Hour:
Radio's Lost Property
Saturday Radio 4

Relive classic broadcasts of the past 50 years, thanks to the public's hoarding instinct

Raiders of the lost archives

Radio's *Lost Property* documents a quest; a trail strewn with riddles, mysterious gaps and secret treasures. The holy grail? Copies of programmes that once held millions spellbound but of which no known tapes exist.

As this week's *Archive Hour* explains, many old radio and TV programmes went out live, with no tape recording or disc kept for posterity. Others were recorded but not retained because of the costs of storage. And so, 18 months ago, the corporation launched *Treasure Hunt*, a public appeal to help locate the missing gems.

The results, says the producer Simon Elmes, have been amazing. So amazing that he has weaved many of them together for

Saturday's programme. "It's a completely mixed bag, with some items from former staff who'd kept their own copies of programmes, but a lot of mostly audio material from viewers and listeners who'd made their own illicit recordings

"This will go on for as long as there are people clearing attics"

with Grundigs and Ferrographs next to the radio or TV."

The BBC brought in special reconditioned equipment to play back some of the material that's now been recovered, including Paul Simon's first UK radio session, every *Archers* omnibus from

1959 to 1969, great swathes of golden-age radio comedy, and hundreds of hours of the live and never archived *Music while You Work*. And while there's still no sign of what Elmes calls "the holy grail" – television footage of the Beatles on *Juke Box Jury* – the first quality sound recording of their appearance has now been uncovered.

Elmes had what he calls a "Howard Carter moment" deep in the basement of the BBC World Service's Bush House, where a large parcel that had lain undisturbed for almost 50 years was unwrapped: "As the brown paper was ripped off, what emerged were all these special 16in LPs, pristine recordings originally intended for overseas but never sent." Elmes's parcel contained the entire 1955

run of *Take It from Here* – the classic comedy starring Jimmy Edwards and written by Frank Muir and Denis Norden – and that year's celebrated Reith lectures by art historian Nicholas Pevsner.

But 18 months after *Treasure Hunt* started, can there be any more discoveries? "Oh yes," says Elmes. "Wonderful stuff is still coming in and I think this will go on for as long as there are people clearing attics. I haven't looked in mine yet, but as a child in the sixties I used to record all sorts of things off the radio. Who knows what could be there." **Quentin Cooper**

IT'S REEL
When someone switched on a tape recorder to capture John, Paul, George and Ringo in 1963, they created a treasure



A REALLY FAB FIND
1963: David Jacobs asks the Beatles to deliver their verdict on *Juke Box Jury*. A sound recording of the show has just been found

SATURDAY 4 May

Saturday

Radio

Choices

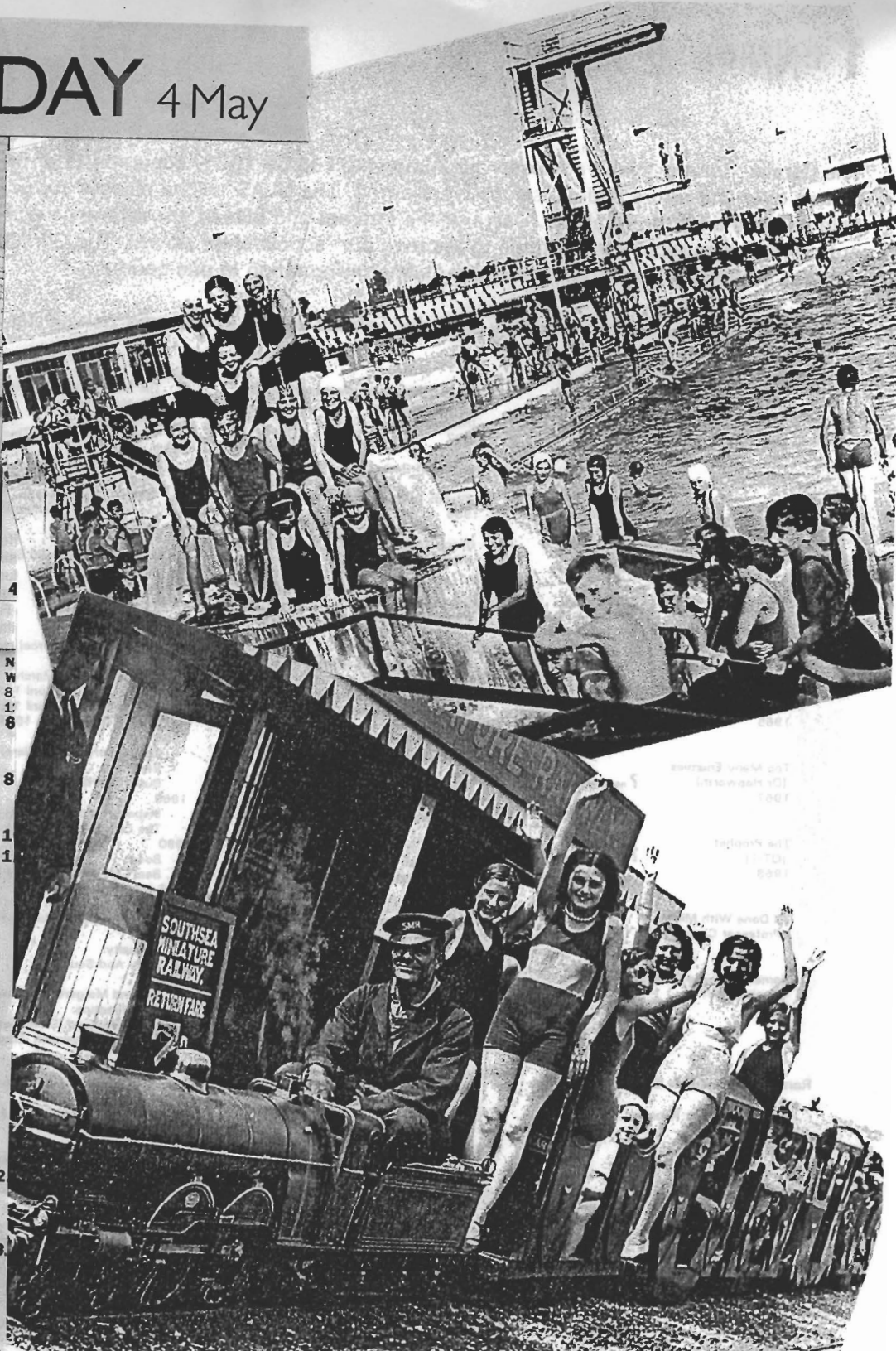


Some of the extraordinary radio recordings that have been sent to the BBC to plug gaps in the programme archives

Radio's Lost Property

8.00pm R4

There may well be people reading this who have made a vital contribution to this programme. Amateur sound recordists around the land have been clambering into attics and crawling through dusty sheds over the past year in search of home-made recordings of radio and television shows that the BBC somehow contrived not to put in its archive: for example, not so much as a minute of *Music While You Work*, a seminal programme in radio history, exists in the official archive. Russell Davies presents this programme about the search and some of the material it uncovered, which includes a quality soundtrack recording of the appearance of the Beatles on TV's *Juke Box Jury* and a whole decade (the sixties) of editions of *The Archers*. So if you are too young to recall what Walter Gabriel sounded like, tune in tonight and read more about what turned up on page 34.

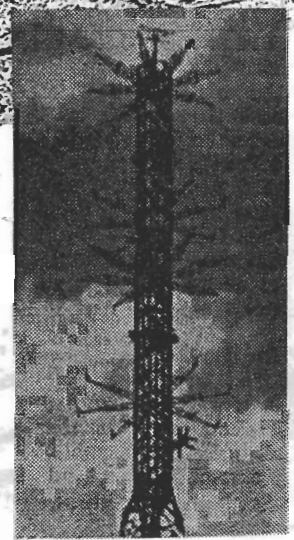


MISSING SHOWS

#NO	DATE	TITLE	OPENING LINES
02-07	27/11/59	The Route March	An Englishman is entitled to his own point of view and the right to express it freely. This applies whether it's a right rotlick!
02-12	01/01/60		There have been many books printed on the art of public speaking - including my own "Announcing for Announcers".
02-14	15/01/60		Every day there are board meetings taking place at which monumental decisions have to be taken. Naturally, Admiralty TV
02-20	26/02/60		No matter what position you hold, an interview with one's superior can be very unnerving. Last time I asked the BBC for a
02-22	11/03/60		We all like going to parties. Last week all the announcers had one of those parties when everybody brings a bottle and we
02-23	18/03/60		It's always useful to meet one's superiors informally. I bumped into the Director General of the BBC today and we had a
02-24	25/03/60		It's nice to get away from routine for a bit. Last week it was the announcers annual charabanc outing and we all went to a
03-11	11/01/61		The trouble with relatives is that you don't get a chance to choose them. They're dead lumber. I've got a certain maiden at
03-20	15/03/61		Yes, it's time for the crew of H.M.S. Troutbridge to go on leave again. The time when the hearts of their families are filled
04-03	29/09/61		Now there are several things that can occur with boats. You can mess about in them, you can be messed about by them
04-18	12/01/62		One of the snags about being in the Navy is that you are liable to be sent on what is called an exercise. It's anyone's bet
04-Sp	25/12/62	Christmas Special for Antarctica	
05#09	22/03/63	TV Lark 9	Many of you will have heard the old adage.....
07-Sp	25/12/65	Christmas Special for Antarctica	

INCOMPLETE SHOWS

#NO	DATE	TITLE	OPENING LINES	TAPE QUALITY
03-01	02/11/60	In Portsmouth for a refit	Considering the number of glancing blows/poor-break near start/end missing	
03-03	16/11/60	Sea trials and the Popodom	We're all a bit helpless when we meet the OK-Break near start - end credits missing	
03-05	30/11/60	The Explosive Biscuits	Teaching methods at school seem to have poor at start/break at 25min/otherwise OK/end credits missing	
05#02	01/02/63	TV Lark 2: The Prestige Show	Last week the Troutbridge Television Serv/OK - low - some short breaks, bangs & crackles - opening credits & start missin	
05-02	12/04/63	100th Edition	Although they may not realise it, ever since Good but end missing	
07-12	26/09/65	The Potemeyland Training Exercise	Now then - about this saucy Lillian Gish c/a bit mumbled; most of opening announcement missing; end credits missing	
15-05	10/12/75	Black is Beautiful	Stone me! The "Naval News" is getting po/OK - a few words missing at start/end credits missing	



TENNIEL EVANS

The details, Tenniel Evans advises, are known NOT to be 100% accurate! Prior to publication the 'CV' was looked over and errors and omissions were noted. The NLAS will be pleased to receive revisions and updates to help us build a better database. Users of the internet and indeed any reference will be aware that publication does not confirm accuracy, but we hope to improve our 'scholarship' slowly. The Christmas Carol details arrived without authorship so we will anticipate further information in due course.

An article specially written for Navy Days by Tenniel will be in the next newsletter

Tenniel Evans

17 May 1926
Place of Birth: Nairobi, Kenya

GENRE FILMOGRAPHY

The Avengers

Please Don't Feed the Animals
[Felgate]
1962

The Big Thinker
[Dr Hurst]
1963

The Golden Fleece
[Major Ruse]
1965

Too Many Enemies
[Dr Hepworth] ? not confirmed
1967

The Prophet
[QT-1] ? not confirmed
1968

All Done With Mirrors
[Professor Carswell] *

Somewhere in a Crowd
[Hugh Bailie] ? not confirmed
1969

Randall and Hopkirk (Deceased)

Who Killed Cock Robin?
[James Howe]
1971

10 Rillington Place
[Detective Sergeant]
1973

Doctor Who

Carnival of Monsters
[Major Daly]

Menace

The Haunting
[Dr Henderson]
1977

The Ghosts of Motley Hall:
Where Are You - White Feather?

Ripping Yarns

The Curse of the Claw
[Kevin's father]
1984

The Adventures of Sherlock Holmes
The Dancing Men
[Hilton Cubitt]
1987

Knights of God

Worlds Beyond: Eye of Yemanja
1996

Giving Tongue
[Marquis of Bideford]

NON-GENRE FILMOGRAPHY

1961
Harpers West One [Charlie Pugh]

1962
Edgar Wallace Mysteries:
Never Back Losers [doctor]

1963
The Plane Makers:
Costigan's Rocket [Mr Elliott]

1964
The Sullivan Brothers:
The Man From New York
[John Sullivan]

1965
Redcap: It's What Comes After [CO] *
A Stranger in His Own Country
[commentator]

1966
Thirty-Minute Theatre:
Emergency - Ward 9 [Padstow] *
Scales of Justice: The Haunted Man

1967
The Saint:
The Persistent Patriots [Brand] *
Spare Tyres

1968
Mr Rose:
The Golden Frame [Dr Davidson] *
Where Did You Get That Hat?

1969
Big Breadwinner Hogarth: Hogarth
Accepts Responsibility
[Superintendent Nicholson] *
Walk a Crooked Path [John Hemming]

1970
Fraud Squad:
Whizz Kid [Arthur Mills]

1971
Budgie:
And In Again [Inchbeck]

1972
New Scotland Yard:
Ask No Questions [Jack Freeman]

1975
My Brother's Keeper [Sergeant Bluffett]

1976
Angels: Ties [Stephen Longhurst] *
Crown Court:
Bang or a Whimper [Peter Craig] *
The Fall and Rise of Reginald Perrin
[Elwyn Watkins]

1980
Yes, Minister:
Writing on the Wall
The Official Visit
[Martin, the Foreign Secretary] *

1981
Bergerac:
Portrait Of Yesterday
[Reverend Michael Jeffrey]

1982
The Merry Wives of Windsor
[Sir Hugh Evans]
Juliet Bravo:
Past Lives [Leonard Thurgood]

1983
The Citadel [Dr Page] *
The Complete Dramatic Works of
William Shakespeare:
The Tragedy of Richard the Third
[Lord Stanley] *
The Rag Trade:
Rumpole and the Old Boy Net
[Stephen Lucas]

1984
Sakharov
[Dean Fedorenko]

1987 - 1990
The Two of Us [Perce]

1987
One By One: 21 March 1987 *
One By One: 11 April 1987 *
One By One: 25 April 1987 *
One By One: 2 May 1987

1988
Inside Story [David Clare] *
Bergerac:
Burnt [Sir Harold]

1989
Inspector Morse:
The Last Enemy [Dr David Kerridge]

1990
Boon:
Best Left Buried [Mickey Tucker]

1991
Lovejoy:
National Wealth [James Ford]

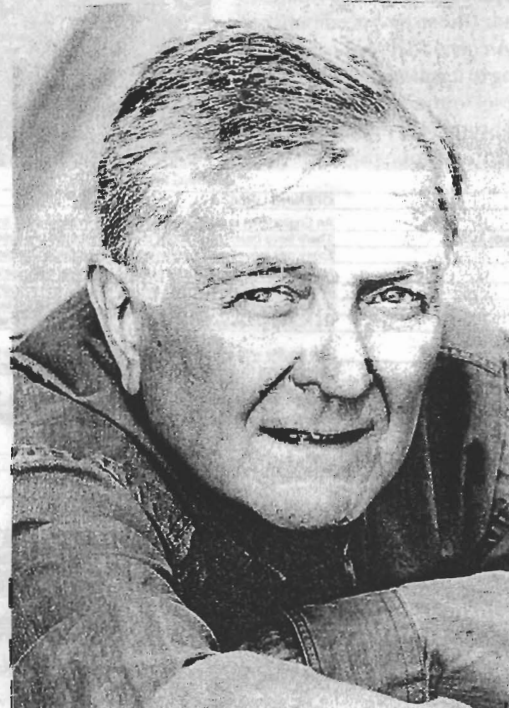
1992
Casualty:
Body And Soul

1994
Pat and Margaret [Mr Lloyd] *
Peak Practice:
Long Weekend [David Eastman]
Anna Lee: Diversion [Edwin Doyle]

1997
Heartbeat:
The Family Way [Alec Oxley]

1998
The Scold's Bridle [Paul Merryman]

1999
Casualty:
Free Fall [Albert Sylvester]
Dalziel and Pascoe:
Cunning Old Fox [Pembroke]



Anna Lee
Episode 004 (01.04): 'Diversion', played 'Edwin Doyle'

THE ULTIMATE AVENGERS



41 THE BIG THINKER

by **Martin Woodhouse**

Dr Clemens (Walter Hudd) Catherine Gale (Honor Blackman) Dr Farrow (David Gorth) Dr Hurst (Tenniel Evans) Janet Lingfield (Marina Martin) Dr Kearns (Anthony Booth) John Steed (Patrick Macnee) Broster (Allan McClelland) Clarissa (Penelope Lee) Blakelock (Roy Browne) Nino (Clive Baxter)

Designed by **James Goddard**
Directed by **Kim Mills**

The final test on Plato, the most advanced computer ever built, is being sabotaged and someone seems determined to kill the scientists involved. Dr Kearns, a brilliant mathematician, is thought to be susceptible to blackmail because of his gambling problem and Mrs Gale is assigned to help him. Meanwhile, Dr Clemens, who discovered the identity of the saboteur, has been murdered, and the truth now lies within Plato. Kearns and Cathy are forced to send Steed an SOS when they become trapped inside the computer after more sabotage. Dr Farrow is caught red-handed when he attempts to stop Plato from revealing its secret, but he is electrocuted before he can be arrested.

Recorded: 13 December 1962 TX: 15 December 1962

56 THE GOLDEN FLEECE

by **Roger Marshall and Phyllis Norman**

In which Steed hunts a modern Robin Hood
and Cathy joins the Army

Captain George Jason (Warren Mitchell) Major Ruse (Tenniel Evans) Sgt Major Wright (Barry Lineham) Mrs Kwan (Yu Ling) Mr Lo (Robert Lee) John Steed (Patrick Macnee) Catherine Gale (Honor Blackman) Esther (Lisa Peake) Jones (Michael Hawkins) Private Holmes (Ronald Wilson)

Designed by **Anne Spavin**
Directed by **Peter Hammond**

Disgruntled army officers are smuggling gold for the Chinese, through Hong Kong, in exchange for money. This money is used for the Golden Fleece Fund which supports deserving ex-soldiers. When, upon leaving a Chinese restaurant, Steed takes the wrong coat and a cheque is found in its pocket, it reveals a connection between the sinister Mr Lo and Captain Jason. Steed asks Cathy to investigate the army officer. When she discovers that the bullets in the ammunition shipments received by Jason are tipped with gold, Steed arrests the smugglers, but promises them that the names of the former comrades they were helping will not be revealed.

Recorded: 25 May 1963 TX: 7 December 1963

Knights Of God
Episode 002, played 'Dafydd'
Episode 004
Episode 011

11 PLEASE DON'T FEED THE ANIMALS *

by **Dennis Spooner**

John Steed (Patrick Macnee) Felgate (Tenniel Evans) Carol Wilson (Ingrid Hofner) Dr David Keel (Ian Hendry) Christine (Carole Boyer) Kollakis (Horry Ross) Renton-Stephens (Alastair Hunter) Yvonne (Catherine Ellison) Sarah (Genevieve Lyons) Borman (Mark Baker)

Designed by **Patrick Downing**
Directed by **Dennis Vance**

Compromised government officials are leaking secrets to appease a sinister blackmailer. Felgate, a junior civil servant, is being watched by Steed, who has been planted in the same office. Steed and Keel tag along when Felgate delivers a package to a private zoo. Though Steed keeps a close watch on the package, it mysteriously disappears from the reptile pit. Someone is making a monkey out of Steed, who (intentionally) becomes the next blackmail victim. This time Keel follows the package and sees a small monkey retrieve the information. The trail leads to Renton-Stephens, owner of the zoo, whose ambitions are thwarted by Steed and the police.

Recorded: 30 March 1961 TX: 1 April 1961

139 ALL DONE WITH MIRRORS Season Six

by **Leigh Vance**

John Steed (Patrick Macnee) Tora King (Linda Thorson) Wolney (Dinsdale Landen) Major Sparshott (Peter Copley) Barlow (Edwin Richfield) Colonel Withers (Michael Trubshawe) Mother (Patrick Newell) Pandora Marshall (Joanna Jones) Miss Emily (Nora Nicholson) Carswell (Tenniel Evans) Miss Tiddiman (Lione Aukin) Seligman (Anthony Dutton) Kottridge (Peter Thomas) Markin (Graham Ashley) The Real Colonel (Michael Nightingale) The Real Barlow (Robert Sidaway) Gulhrie (Desmond Jordan) Williams (David Grey) Arkin (Peter Elliott) Roger (John Bown)

Designed by **Robert Jones**
Directed by **Ray Austin**

Tara sheds some light on how secrets have been leaking from the Carmadoc Research Establishment, when she finds a retro-meter stashed in a lighthouse. Conversations are being carried along radio waves until they are recorded elsewhere. Certain key personnel have been kidnapped and replaced by impostors. Before Steed can answer her call for help, Tara takes steps to deal with the gang herself. Her reward is dinner with a difference - in the middle of a field of buttercups. Well, 'the simplest pleasures in life are the most enjoyable!'

Filming completed: 13 June 1968 TX: 2 March 1969

A Christmas Carol



Tenniel Evans as Ebenezer Scrooge

Tenniel is one of Britain's most distinguished actors on stage, television and film. For television, he has appeared on such programmes as *The Avengers*, *War and Peace*, *The Tales of Beatrix Potter*, *Henry IV*, *Richard III*, *Rumpole of the Bailey*, *The Adventures of Sherlock Holmes* and *Lovejoy*. His film credits include *Exodus*, *10 Rillington Place* and *HMS Valiant*. He has performed the length and breadth of England in plays ranging from classic Shakespeare to works by contemporary dramatists and is the author of the book 'Don't Walk in the Long Grass', which chronicles his life story.

Timothy Bateson as our Storyteller. Timothy has performed for over 50 years in nearly every discipline of drama available. For the theatre, he has been seen in such diverse productions as *Winnie The Pooh* and *Shakespeare's Hamlet*. His television credits include *Dr. Who*, *All Creatures Great And Small*, *Neverwhere*, *Merlin*, *David Copperfield* and *Duchess of Duke Street*. Timmy has also performed in such acclaimed films as *Les Misérables*, *101 Dalmatians*, *Joseph*, *Our Man in Havana*, *A Christmas Carol* (with George C. Scott), *A Handful of Dust* and many others.

David Suchet as the Host. Perhaps best known for his definitive portrayal of Agatha Christie's *Hercule Poirot*, David Suchet is a consummate actor who regularly appears on stage (*Amadeus*), in films (*A Perfect Murder*, *Harry & The Hendersons*, *Thirteen At Dinner*) and on television (*Moses*, *Solomon*, *Hunchback of Notre Dame*, *Reilly: Ace of Spies*, *Gulag*). Mr. Suchet has won such prestigious honours as the *Ace Award*, the *BAFTA Award*, the *Grand Jury Prize* at the *Sundance Film Festival* and the *Critic's Circle Award*. He also served as host and narrator for the *Peabody Award*-winning radio drama *Bonhoeffer: The Cost of Freedom* and starred as Aslan for the complete *Chronicles of Narnia* for *Focus on the Family Radio Theatre*.

Plus the multi-voiced talents of:

Robert Benfield as Young Jacob Marley, the Ghost of Christmas Yet to Come, the Doctor, the Young Father
Richard Brightiff as the Wilkins Boy, Peter Cratchit, "Errand" Boy
Justin Butcher as the Second Businessman, the Second Charity Worker, Charles, Topper
Jane Gambler as Frannie, Martha Cratchit, Alice
Katy Glassborow as the Younger Cratchit Daughter, Servant Girl
Peter Goodwright as Bob Cratchit, the Vicar
Michael Haughey as Young Ebenezer, the Undertaker
Katherine Kellgren as Belle, Jane, the Young Mother
Polly March as the Ghost of Christmas Past, Mrs. Fezziwig, Mrs. Cratchit, the Laundress
Tom Mount as the Young Cratchit Son
Myra Sands as Mrs. Beadnell, a Friend of Nephew Fred, Mrs. Dilber
Philip Sherlock as Nephew Fred
Mervyn Stutter as the First Businessman, Mr. Fezziwig, Joe
Richard Syms as the First Charity Worker, Jacob Marley
Matthew White as Tiny Tim, the younger Ebenezer

Audio Tapes

Tenniel Evans has made two audio recordings in recent time. Both are readings from the Bible.

1859981984 St Lukes Gospel
 185998200X Acts of the Apostles

Your local retailer should be able to source these if they are not already in a library near you.



Picture: KOBAL

LOUCHE, lascivious and loveable, a blazered bounder, a roué in a cravat, Leslie Phillips was the epitome of Carry On humour. "You gorgeous beast," he would compliment his own reflection. Pretty girls — sorry, fillies — were treated to any number of chat-up lines ranging from his trademark wicked welcome "Hair-lohhhh" to "I say, you're spot-on for a 16-year-old." Amazingly, though, Leslie made only six of the Carry On/Doctor films. Now 76, he hasn't done comedy for more than 25 years but it still

came as a shock to watch him playing, to understated perfection, an ageing, silver-haired gentleman of impeccable Catholic taste and elegance in C4's adaptation of Evelyn Waugh's *Sword Of Honour* trilogy this week.

Who are the bounders of today? Chris Evans springs to mind, given recent remarks about young "girlfriend" Billie Piper: "She's got an old head on a lovely body." I fear, however, that Luscious Leslie leaves him standing in the charm department.

DRAMA OF THE DAY

SWORD OF HONOUR (9pm C4, right) The minority channels have gone all retrospective over Christmas, and BBC2 ploughs on with "Victorian Week", which includes a very welcome repeat of Tony Marchant's *Great Expectations* adaptation, supported by Fred Dibnah's history of great engineers. Meanwhile, Channel 4 jumps forward 50 years or so with William Boyd's humorous adaptation of Evelyn Waugh's *Sword of Honour* trilogy. The story deals with the personal and ethical struggles of Second World War army officer Guy Crouchback, with Daniel Craig starring as the bronzed and bereted soldier. Leslie Phillips plays his father.



Passion Play

by
PETER NICHOLS
directed by
MIKE OCKRENT



PETER NICHOLS' award-winning **PASSION PLAY** was premiered by the Royal Shakespeare Company at the Aldwych Theatre and was voted Best Play in the Standard Drama Awards 1981. Through a brilliantly imaginative theatrical device Peter Nichols takes a witty, biting, accurate look at marriage today.

"Marriage is anything but pure. It's ownership and parenthood and sickness and joint accounts and being an open book to your partner ... that openness is marriage's special quality and also its special flaw."

Peter Nichols' previous work for the theatre includes **A Day in the Death of Joe Egg**, **The National Health**, **Forget-me-not Lane**, **Chez Nous**, **The Freeway**, **Privates on Parade**, **Born in the Gardens** and most recently **Poppy**. These plays have won for him four Evening Standard Drama Awards, The Society of West End Theatre Best Musical and Best Comedy Awards and an Ivor Novello Award for Best British Musical.

1. Leslie Phillips, Judy Parfitt
 2. Leslie Phillips, Barry Foster
 3. Leslie Phillips, Heather Wright, Judy Parfitt
 4. Barry Foster
 5. Judy Parfitt, Zena Walker
 6. Heather Wright, Leslie Phillips
- photos John Haynes

BARRY FOSTER
JUDY PARFITT
LESLIE PHILLIPS
ZENA WALKER
IN
PETER NICHOLS'

Passion Play

WITH
HEATHER WRIGHT
PATRICIA HENEGHAN
DIRECTED BY
MIKE OCKRENT
DESIGNED BY
MARTIN JOHNS
LIGHTING BY
JOE DAVIS

WYNDHAM
THEATRE
Charing Cross



1983/84

STRATFORD-UPON-AVON SEASON

Spring/Summer
(season ends 23 August)

RSC

ROYAL
SHAKESPEARE
COMPANY

Sponsored by
**ALLIED
DOMECQ**

THE MERRY WIVES OF WINDSOR
by William Shakespeare

MUCH ADO ABOUT NOTHING
by William Shakespeare
This production is sponsored by ALLIED DOMECQ

HAMLET
by William Shakespeare
This production is sponsored by CITROËN

CYMBELINE
by William Shakespeare
This production is supported by
RSC PATRONS

**THE SPANISH
TRAGEDY**

STRATFORD-UPON-AVON SEASON Spring/Summer (season ends 23 August)

RSC

ROYAL
SHAKESPEARE
COMPANY

Sponsored by
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BOX OFFICE
01789 295623
Leslie Phillips as Falstaff
The Merry Wives of Windsor

Booking now open

■ OPINION

As Miss Pamela Anderson's regular bulletins show, the Americans have perfected the art of promotion



■ THEATRE

Playing Falstaff as an affable saloon-bar johnny, Leslie Phillips makes his debut at the RSC



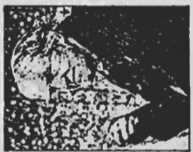
■ POP

Folk singer and lesbian icon Ani DiFranco presents an uncompromising face to London



■ ON MONDAY

Richard Briers in *A Christmas Carol*, and reviews of the weekend's other top shows



THE TIMES ARTS

Eclipse of the stars

Yet so much else in Judge's revival is fine. Tim Goodchild has designed a lovely set, with a distant Windsor Castle looking across fields at leafy crusted timbering that effortlessly changes from courtyard to house to pub. You might expect the ruffs placed above the suits, overcoats and baggy plus-fours to look like corrugated neckbraces, but the mix of the Elizabethan and the vaguely modern seems agreeably exotic. And there are two wonderfully warm wives in Joanna McCallum and (understandably, given her man) a sometimes melancholy York.

Moreover, there is a genuine standout among the smaller parts. As the snooty French doctor, Calius, Guy Henry's wit and pause stay intact despite his having to spout more naughty double-entendres than Shakespeare wanted. Why doesn't someone give this actor the bigger opportunities his sharp performances merit? In fact, why not give him his own sitcom?

BENEDICT NIGHTINGALE

■ THEATRE

The Merry Wives of Windsor
RSC, Stratford

gourmand than an affable saloon-bar johnny whose tupples would be not sack, but G&T. As he is also sprightly and only superficially fat, he misses the comedy inherent in a man-mattress creepily reading himself for adultery, then escape. What's worse, neither he nor Edward Petherbridge's Ford seem to care much if he ends up in bed with Susanah York's Mrs Ford. Petherbridge may swirl off-stage with a wail of "I am horn-mad" at one point, but mostly he plays the putative

comic snakes. Opportunity alter opportunity goes begging, not least in the scenes in which the disguised Ford must sit and squirm while Falstaff describes his erotic aims. The moment when Petherbridge empties the washing-hammer where he thinks Phillips is hiding is funny, not because of his desperation, but because he fills the stage with half a department store of lingerie.

The *Merry Wives* was always good, harmless fun, and remains good, seasonal fun. But would either Elizabeth or Birt commission an entire series from Ian Judge on the basis of his present cast? I fear they would demand changes — and not on the periphery, but at the centre of the sitcom. Leslie Phillips's Falstaff has his jaunty moments, but all ways seems less a majestic

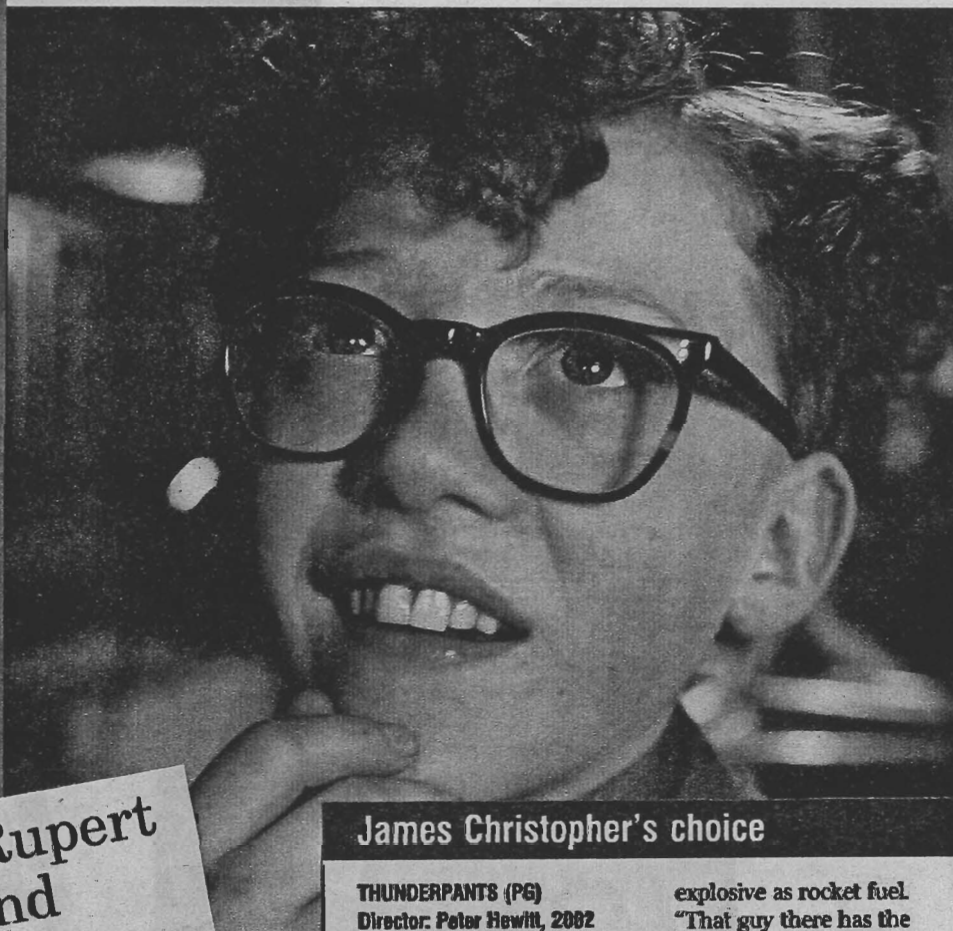
DONALD COOPER



Leslie Phillips — a Falstaff more affable saloon-bar johnny than majestic gourmand — and Cherry Morris (Miss Quickly)

FILMS

new releases



Film star Rupert has the wind in his sails!

A HERTFORD schoolboy has taken a break from acting in J K Rowling's wizard blockbusters to star in a really potty movie.

Rupert Grint, who played Ron Weasley in *Harry Potter and the Philosopher's Stone*, has been blowing away the critics with his role in *Thunderpants*, which is released at cinemas next Friday. In the film Rupert plays a juvenile mad professor who befriends an 11-year-old-boy with an amazing ability to break wind.

Just days after sitting exams at Richard Hale School, Rupert was sitting next to his famous co-stars, including Stephen Fry, Simon Callow and Leslie Phillips, at the movie's premiere in London's Leicester Square.

Rupert rocketed to fame last year for his big-screen role as Harry Potter's best friend and is hotly tipped to be one of the UK's finest young comic actors — despite appearing in only one school play!

But he won't be resting on his laurels for too long as it's back to Hogwarts to film the next Rowling instalment, *Harry Potter and the Chamber of Secrets*.

James Christopher's choice

THUNDERPANTS (PG)

Director: Peter Hewitt, 2002

Stars: Rupert Grint, Bruce Cook, Simon Callow

THERE IS something slightly subversive and wonderfully British about a film based on farting. Patrick Smash (Cook) is a plump young boy with a methane factory in his bowels. Since birth he has been unable to control his emissions. His father leaves after years of being hospitalised by his son's flatulence. His mother is an alcoholic. School is a nightmare.

But his prospects change when his only friend, Alan A. Allen (Grint, left), a ten-year-old astrophysics genius with no sense of smell, invents a pair of thunderpants. This Wallace and Gromit contraption, made of brass and rubber, stores all Patrick's farts in a lunch box. The results are as

explosive as rocket fuel. "That guy there has the hopes and fears of the American people in his goddam shorts," growls an American general who recruits Alan and Patrick to rescue astronauts stranded in space.

The film's light, surreal touch is its saving grace. At one point Patrick seems doomed to tour the world with Simon Callow's pompous tenor, Sir John Osgood, helping him to reach the highest notes in Bartorelli's *Unperformable Seventh* by farting them while Sir John mimes. The old-fashioned heroics — how to turn a curse into a gift — match the old-fashioned jokes. It is a mix of *Just William*, the *Beano*, and Johnny Fartpants from *Viz*. With a lot of bowel work to boot.

On general release ★★★★★

Radio Times - October 1959

If your collection of Navy Lark goodies is missing the original Radio Times magazine publicising the second series of our favourite show, Len Kelly, a specialist supplier of previously published Radio Times has 2 copies available for sale.

There is nothing better than to put on a Navy Lark recording then open a vintage Radio Times and drift back to a calmer world.

Len can be contacted at 01884 256170 or email: len@kellybooks.co.uk. These are rare items and the asking price is around £25 and subject to availability.



Navy Lark Movie poster

20 Century Fox created 7 basic formats of the Navy Lark Poster for the movie. Each design reworked the imagery into alternative formats. "Stereo No 5" omitted Lovable Leslie completely in favour of Cecil Parker and Ronald Shiner in the rowing boat. An original full size poster is available elsewhere in this newsletter.

A less expensive, but nonetheless desirable, is the 11" X 14" (approx) alternative (blue) colour reproduction. The artwork differs to the full colour version, the drawing is more detailed and the image is less 'confused'. It is a delightful memento of the film and radio series. (£6.00 inc P&P)



Navy Lark Movie Front of House Cards



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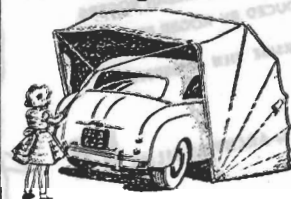
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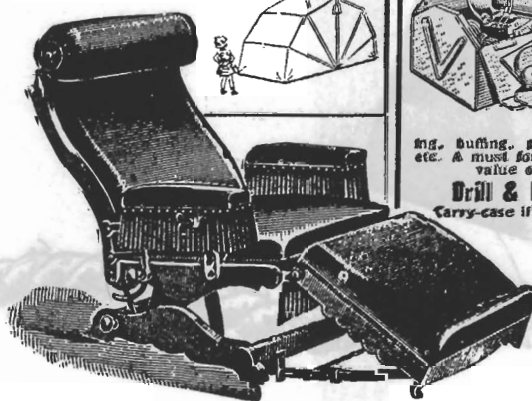
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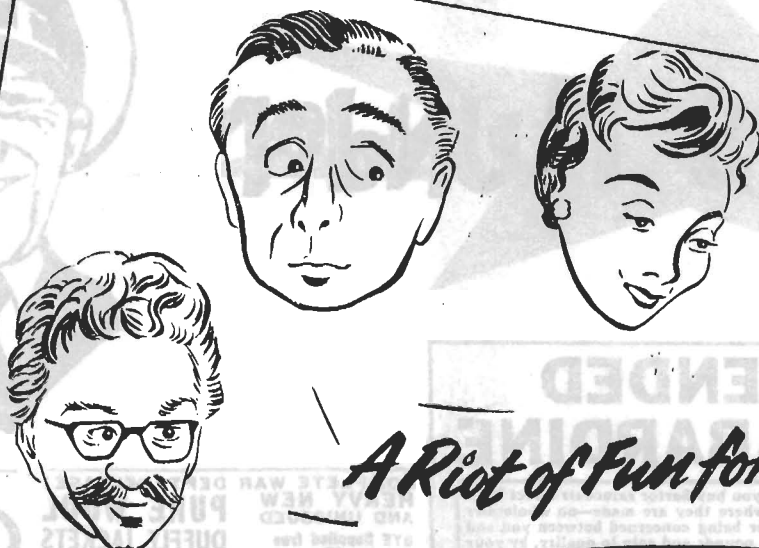
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LESLIE RANDALL • JOAN REYNOLDS
with **JON PERTWEE** *and introducing -*
ANNA MAY WONG

"Just Joe"



DIRECTED BY MACLEAN ROGERS
PRODUCED BY ROGER PROUDLOCK
A PARKSIDE FILM PRODUCTION

released by ARCHWAY FILMS



London
John Pertwee

ARCHWAY FILM DISTRIBUTORS LIMITED

presents

LESLIE RANDALL and JOAN REYNOLDS

in

"JUST JOE" (U)

Guest Star JON PERTWEE

with Michael Shepley and Anna May Wong

THE STORY:

JOE leads a hum-drum suburban existence with his wife, SYBIL, and is held in mild contempt by the neighbours due to his intense dislike of loud noises and his inability to get a rise from his employer, FOWLER, who runs a big detergent firm. Joe's fear of bangs started when he was wounded in the Korean War and he suffers from complete amnesia in connection with the circumstances of his wounding.

An official letter arrives just as Joe is about to leave for the office informing him that he has won the V.C. as a result of his meritorious service in the Korean War. Joe himself refuses to believe it and departs for Fowlers in the firm belief that the whole thing is a joke played on him by BILL, their next-door neighbour.

At the office Joe not only fails to obtain a rise, but is sacked. Also under threat of dismissal are Fowler's personal assistant, RODNEY, and PRENDAGAST, the chief research chemist. Prendagast has failed to produce a new detergent for a whole ten days and the rival firm are sprouting whiteners of every imaginable hue.

A dejected Joe returns home to find the house invaded by reporters. Another neighbour, MYRA, has done some checking and found that the award of the V.C. is perfectly genuine. He becomes an over-night hero and Fowler hastily re-engages him at a much increased salary.

As a publicity stunt, Fowlers decide to bring over a little Chinese girl, PEACH BLOSSOM, a hostage whom Joe rescued under intense fire. Everyone is mildly surprised when Peach Blossom turns out to be a much bigger girl than expected and furthermore, is a film starlet with very strong ambitions.

Fowlers publicity machine goes into action and Joe and Peach Blossom become National names, much to Sybil's dismay.

At the height of his fame and just as he is becoming swollen-headed, Joe receives a visit from CHARLIE (Bruce Seton), who claims to be the real Joe Johnson who won the V.C. What is more, he produces a locket which Peach Blossom gave to the real hero when she was rescued. Joe's new world tumbles and he allows himself to be blackmailed by Charlie into leaving open a vital door into Fowlers' research laboratory. It appears that Fowlers' business opponents are desperate to obtain the secret formula of the sensational new "black whitener" which Prendagast has succeeded in producing.

Joe does as instructed, but shortly before the raid is due to take place, he learns that Peach Blossom herself is a phoney. She is the real girl's big sister and made up the story about the locket. Joe realises that he has been tricked by Charlie and rushes to the laboratory where a good old fight breaks out amongst the soapsuds. Police arrive and arrest the villains, the chief of whom is now revealed as Bill.

Fowler arrives with Peach Blossom on his arm, stating that he intends to marry the girl. He gives Joe further promotion, and asks Sybil if there is anything she would like for herself. She decides that all she wants is—"Just Joe."

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Joan Reynolds and Leslie Randall of the famous T.V. series together again in Archway Films latest and most hilarious comedy "JUST JOE."



Guest star Jon Pertwee has a drink too much in "JUST JOE."



Leslie Randall and Anna May Wong make hay while Joan Reynolds isn't around in "JUST JOE."

Radio1, Radio2

Radio1

Wavelengths: page 33

6.55-8.30 am
as Radio 2

8.32* Stereo

Ed Stewart

with *Junior Choice*
Producer DON GEORGE

10.0

Gary Glitter's Top 12

Brian Matthew invites a leading personality to choose 12 top tracks to make up his favourite all-time album
Producer DAVE TATE

11.0

Stuart Henry

Producer RON BELCHIER

1.0 pm

Alan Freeman

with a summer series featuring memorable hits of the past 15 years
Producer DEREK CHINNERY

2.0

Jimmy Savile

2.0 Saville's Travels
Producer TED BESTON

3.0 Speak-Easy
(Recorded in Broadcasting House, London)
Research PAT HONEY
Producers TED BESTON and ROY TREVIVIAN

4.0

Solid Gold Sixty with Tom Browne

Producer DAVE PRICE

7.0

Ed Stewart with Sunday Sport

Including Motor Racing - the Dutch Grand Prix at Zandvoort; Motor Cycling - the Finnish Grand Prix at Imatra; Cycling - the National Track Championships at Leicester; Racing from Maisons Laiffite with Jimmy Lindley; Golf - the Swiss Open Championships; and Cricket - John Player League matches with full close-of-play scoreboard at 7.27
Producer NIGEL STARMER-SMITH

7.30

as Radio 2

10.2 Stereo

Sounds of Jazz

Also on VHF

10.2 Humphrey Lyttelton and Jazz Club with TONY FAULKNER JAZZ ORCHESTRA and ALAN HOLDSWORTH QUARTET
Producer LAWRIE MONK

11.0 Peter Clayton

Producer KEITH STEWART

12 midnight

as Radio 2

2.2* am Closedown

Radio2

Wavelengths: page 33

6.55 am

First Day of the Week

MICHAEL BAUGHEN talks about the Acts of the Apostles

7.0

News Summary; weather

7.3 Stereo

Reginald Dixon

at the BBC Theatre Organ presents a programme of requests and music from the BBC NORTHERN IRELAND ORCHESTRA conducted by IAIN SUTHERLAND
Producer PETER FILBEAM

8.3

Music for Sunday

with Tony Britton
PAUL MICKELSON ORCHESTRA
ROMFORD SONGSTERS
VERA LYNN with the
MIKE SAMMES SINGERS
DICK ANTHONY SINGERS
LEE ROBBINS
THE CORK CHILDREN'S CHOIR
THE NIGEL BROOKS SINGERS
and THE IMPERIALS
Devised and produced by
JACK HYWEL-DAVIES

8.32*

as Radio 1

10.2 Stereo

Sam Costa

introduces *Melodies for You* with THE RADIO ORCHESTRA leader JULIEN GAILLARD conducted by KENNETH ALWYN
Producer ROBERT BOWMAN

11.30

People's Service

The second of three services on the theme of Fear led by
REV DR EDMUND S. P. JONES from Queen's Cross Church, Aberdeen
2: *Big Brother*
Master of the Music DR J. MCCLOY
11.55 Good Listening (VHF)

12.2 pm Stereo

Family Favourites

Introduced by Sandi Jones with ROD MCNEIL, ABC Sydney
STEPHEN WITHERS, BFB Cologne
BILL PAUL, CBC Toronto
JUNE ARMSTRONG-WRIGHT, Radio Hong Kong
Producer PETER CHISWELL

2.2 New series

The Navy Lark

with Jon Pertwee
Leslie Phillips
and Stephen Murray
A chronicle of events aboard HMS Troutbridge
Written by LAWRIE WYMAN and GEORGE EVANS
and involving RICHARD CALDICOT



Heather Chasen
TENNIEL EVANS and MICHAEL BATES
Announcer BARRI HAYNES
Producer
ALASTAIR SCOTT JOHNSTON
(Repeated: Monday, 7.2 pm)
(Leslie Phillips is in 'The Man Most Likely To...' at the Duke of York's Theatre; and Richard Caldicot in 'No Sex, Please - We're British' at the Strand Theatre, London)

2.30

Yours, Vera Lynn

- the Star of the People
In Radio City Music Hall, when they were doing this broadcast, 6,000 people got up and joined hands, all singing *Auld Lang Syne*, and Vera and the orchestra were very quick at the end immediately to switch to *Auf Wiedersehen*, which was a very appropriate ending to her visit to America. Vera was the first European girl star ever to have the No 1 hit record in America, and *Auf Wiedersehen* was that record.
(LESLIE MACDONNELL, Vera's agent and friend)
3: World Acclaim

Leslie Phillips tells the story of Vera, together with the voices of the people who helped her career in the early days.
Script and research by PETER CLAYTON
Producer STEVE ALLEN

3.30 Stereo

Spike Milligan

talks rubbish - sings rubbish - with light relief from JEANNIE LAMBE and the ALAN CLARE EIGHT MINUS ONE
Producer STEVE ALLEN

4.2 Stereo

Charlie Chester

Producer JOHN BUSSELL
including at
5.2 Cricket Scoreboard

6.0 Stereo

The Top Twenty with Tom Browne

as Radio 1

7.3 Stereo

Sing Something Simple

THE ADAM SINGERS
directed by Cliff Adams
Accompanied by JACK EMBLOW
Producer JOHN BROWELL †

7.30 Stereo

Semprini Serenade

with THE RADIO ORCHESTRA leader JULIEN GAILLARD conducted by VILEM TAUSEK
Producer FRANK HOOPER

8.30

Sunday Half-Hour

from Ebenezer Congregational Church, Pontnewynydd, Pontypool, Monmouthshire with the choir and congregation of Ebenezer and neighbouring churches
Introduced by
REV JOHN STUART ROBERTS
Conductor EVELYN WATKINS
Organists EDITH SAUNDERS and NORA MIDDLE
Prayer and Blessing by the Minister, REV A. E. WILLIAMS
Behold, the mountain of the Lord (Glasgow); At the name of Jesus (Maesgwyn); A sovereign protector I have (Trewen); How sweet the name of Jesus sounds (Stracathro); The light of the morning is breaking (Crugybar); God of grace and God of glory (Rhuddlan); Through the night of doubt and sorrow (Marching); The day thou gavest, Lord, is ended (St Clement)

9.2 Stereo

Your 100 Best Tunes

Introduced by Alan Keith
Producer CHARLES CLARK-MAXWELL

10.2

Music to Midnight

1500m only

Alan Dell presents
THE RADIO ORCHESTRA
conducted by KEN MOULE with BOBBY BRITTEN
BRIAN LEMON TRIO: INDIA ADAMS
DAVID and MARIANNE DALMOUR
Producer ROYSTON HERBERT

12.0

Midnight Newsroom

12.5 am Stereo

Night Ride

Introduced by Robin Boyle

2.0

News Summary; weather

2.2* am Closedown

Radio1/2VHF

10.2 pm-12.0
Sounds of Jazz (see R1)



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